

19. DISCUSSION ON THE POSSIBILITY OF MAKING UP THE FUNDING SHORTFALL FOR MIAMI BEACH ARTS AND CULTURE ORGANIZATIONS CAUSED BY THE NEW STATE BUDGET CUTs.

Applicable Area:

MIAMI BEACH

COMMISSION MEMORANDUM

TO:	Honorable Mayor and Members of the City Commission
FROM:	Commissioner Tanya K. Bhatt
DATE:	June 26, 2024
TITLE:	REFERRAL TO THE FINANCE AND ECONOMIC RESILIENCY COMMITTEE AND THE PUBLIC SAFETY AND NEIGHBORHOOD QUALITY OF LIFE COMMITTEE FOR THE ADMINISTRATION TO EXPLORE AND PROVIDE INPUT ON THE POSSIBILITY OF MAKING UP THE FUNDING SHORTFALL FOR MIAMI BEACH ARTS AND CULTURE ORGANIZATIONS CAUSED BY THE NEW STATE BUDGET CUTTING FUNDING.

RECOMMENDATION

BACKGROUND/HISTORY

ANALYSIS

The City is home to a significant number of Arts and Culture organizations which contribute significantly to our City's robust appeal to diverse residents and tourists. While we help support these organizations in many ways, they also rely on the Florida state budget to meet their operational needs. With the new 2025 budget approved in Tallahassee, it was decided to withhold funding from Arts and Culture organizations, with potentially devastating effects.

I propose a dual referral to FERC and PSNQLC to discuss the merits of having the City do a one-time grant to the organizations identified in the attached documents, not to exceed \$1.45 million, in order to allow one year for the organizations to recalibrate and plan alternate funding sources without cutting their offerings or staff for the upcoming year.

FISCAL IMPACT STATEMENT

n/a

Does this Ordinance require a Business Impact Estimate? (FOR ORDINANCES ONLY)

The Business Impact Estimate (BIE) was published on . See BIE at:
<https://www.miamibeachfl.gov/city-hall/city-clerk/meeting-notice/>

FINANCIAL INFORMATION

CONCLUSION

Applicable Area

Citywide

**Is this a “Residents Right to Know” item,
pursuant to City Code Section 2-17?**

No

**Is this item related to a G.O. Bond
Project?**

No

**Was this Agenda Item initially requested by a lobbyist which, as defined in Code Sec. 2-481,
includes a principal engaged in lobbying?** No

If so, specify the name of lobbyist(s) and principal(s):

Department

Office of Commissioner Tanya K. Bhatt

Sponsor(s)

Commissioner Tanya K. Bhatt

Co-sponsor(s)

The Economic and Social Impact of Nonprofit Arts and Culture Organizations and Their Audiences in City of Miami Beach, FL

Direct Economic Activity	Organizations	Audiences	Total Expenditures
Total Industry Expenditures (FY2022)	\$222,694,809	\$112,242,435	\$334,937,244

Economic Impact of Spending by Arts and Culture Organizations and Their Audiences

Total Economic Impacts (includes direct, indirect, and induced impacts)	Organizations	Audiences	Total Impacts
Employment (Jobs)	3,657	1,544	5,201
Personal Income Paid to Residents	\$193,306,837	\$59,683,099	\$252,989,936
Local Tax Revenue (city and county)	\$8,032,570	\$4,133,559	\$12,166,129
State Tax Revenue	\$6,170,999	\$3,216,503	\$9,387,502
Federal Tax Revenue	\$40,331,539	\$12,234,527	\$52,566,066

Event-Related Spending by Arts and Culture Audiences Totaled \$112.2 million

Attendance to Arts and Culture Events	Local ¹ Attendees	Nonlocal ¹ Attendees	All Attendees
Total Attendance to In-Person Events	1,408,151	569,589	1,977,740
Percentage of Total Attendance	71.2%	28.8%	100.0%
Average Per Person, Per Event Expenditure	\$40.91	\$95.92	\$56.77
Total Event-Related Expenditures	\$57,607,458	\$54,634,977	\$112,242,435

Nonprofit Arts and Culture Audiences Spend an Average of \$56.77 Per Person, Per Event

Category of Event-Related Expenditure	Local ¹ Attendees	Nonlocal ¹ Attendees	All Attendees
Food and Drink	\$21.09	\$28.85	\$23.33
Retail Shopping	\$3.22	\$6.70	\$4.22
Overnight Lodging (one night only)	\$1.58	\$39.01	\$12.38
Local Transportation	\$5.85	\$11.28	\$7.41
Clothing and Accessories	\$3.31	\$3.89	\$3.48
Groceries and Supplies	\$2.86	\$3.63	\$3.08
Childcare	\$1.21	\$0.48	\$1.00
Other/Miscellaneous	\$1.79	\$2.08	\$1.87
Overall Average Per Person, Per Event	\$40.91	\$95.92	\$56.77

Source: Arts & Economic Prosperity 6: The Economic and Social Impact Study of Nonprofit Arts and Culture Organizations and Their Audiences in the City of Miami Beach. For more information about this study or about other cultural initiatives in the City of Miami Beach, contact the Miami-Dade County Department of Cultural Affairs.

Copyright 2023 by Americans for the Arts. To learn more, visit www.AEP6.AmericansForTheArts.org.

Past studies have focused primarily on the financial, economic, and tourism contributions of the nonprofit arts and culture industry. AEP6 expands beyond those topics to include measures of social impact. Surveys completed by individual attendees in the the City of Miami Beach demonstrate an appreciation for how the arts and culture impacts the development and well-being of the community and its residents.

Audiences Demonstrate Appreciation for the Impact of Arts and Culture

Level of Agreement with Social Impact Statements	Audiences
"This venue or facility is an important pillar for me within my community."	81.9%
"I would feel a great sense of loss if this activity or venue were no longer available."	87.5%
"This activity or venue is inspiring a sense of pride in this neighborhood or community."	87.9%
"My attendance is my way of ensuring that this activity or venue is preserved for future generations"	88.5%

About This Study

Americans for the Arts conducted AEP6 to document the economic and social benefits of the nation's nonprofit arts and culture industry. The study was conducted in 373 diverse communities and regions across the country, representing all 50 states and Puerto Rico. **The Miami-Dade County Department of Cultural Affairs joined the study on behalf of the City of Miami Beach.** For additional information including the national report, summaries for the 373 communities, an online calculator, and a description of the project methodology, visit www.AEP6.AmericansForTheArts.org.

Surveys of Nonprofit Arts and Culture Organizations

Nationally, detailed information was collected from 16,399 nonprofit arts and culture organizations about their FY2022 expenditures (e.g., labor, local and non-local artists, operations, materials, facilities, and asset acquisition), as well as their event attendance, in-kind contributions, and volunteerism. Surveys were collected from February through July 2023. Some organizations only provided total expenditures and attendance (they are included in the study). Responding organizations had budgets ranging from a low of \$0 to a high of \$375 million. Response rates for the 373 communities averaged 43.9% and ranged from 5% to 100%. **In the City of Miami Beach, 76 of the 76 total eligible nonprofit arts and culture organizations identified by the Miami-Dade County Department of Cultural Affairs provided the financial and attendance information required for the study analysis—an overall participation rate of 100.0%.** It is important to note that each study region's results are based solely on the survey data collected. No estimates have been made to account for non-respondents. Therefore, the less-than-100 percent response rates suggest an understatement of the economic impact findings.

Surveys of Nonprofit Arts and Culture Audiences

Audience-intercept surveying, a common and accepted research method, was conducted to measure event-related spending by audiences. Attendees were asked to complete a short survey while attending an event. Nationally, a total of 224,677 attendees completed the survey. The randomly selected respondents provided itemized expenditure data on attendance-related activities such as meals, souvenirs, transportation, and lodging, as well as socioeconomic information, ZIP code of primary residence, and four social impact questions. Data was collected from May 2022 through June 2023 at a broad range of both paid and free events. **In the City of Miami Beach, a total of 912 valid audience-intercept surveys were collected from attendees to nonprofit arts and culture performances, events, exhibits, and special events during the period from May 2022 through June 2023.**

Studying Economic Impact Using Input-Output Analysis

Americans for the Arts uses the IMPLAN platform to create the customized models for each of the 373 study regions. Input-output models calculate the interdependencies between various sectors or industries within a region. This analysis traces how many times a dollar is respent within the local economy before it leaks out, and it quantifies the economic impact of each round of spending. This form of economic analysis is well suited for AEP studies because it can be customized specifically to each participating community, region, or state. **To complete this analysis for the City of Miami Beach, the researchers used the IMPLAN platform to build a customized input-output model based on the unique economic and industrial characteristics of Miami-Dade County.**

Research Notes:

¹ For the purpose of this study, local attendees live within Miami-Dade County; nonlocals live elsewhere.

