

12. DISCUSS PARISIAN-STYLE THEATRICAL PERFORMANCES LIKE BURLESQUE
AND CABARET SHOWS

Applicable Area:

MIAMI BEACH

COMMITTEE MEMORANDUM

TO: Public Safety and Neighborhood Quality of Life Committee Members
FROM: Eric Carpenter, City Manager
DATE: March 12, 2025
TITLE: DISCUSS PARISIAN-STYLE THEATRICAL PERFORMANCES LIKE BURLESQUE
AND CABARET SHOWS

RECOMMENDATION

BACKGROUND/HISTORY

Item will be submitted supplemental

ANALYSIS

FISCAL IMPACT STATEMENT

Does this Ordinance require a Business Impact Estimate?
(FOR ORDINANCES ONLY)

The Business Impact Estimate (BIE) was published on .
See BIE at: <https://www.miamibeachfl.gov/city-hall/city-clerk/meeting-notices/>

FINANCIAL INFORMATION

CONCLUSION

Applicable Area

Citywide

**Is this a "Residents Right to Know" item,
pursuant to City Code Section 2-17?**

No

**Is this item related to a G.O. Bond
Project?**

No

Was this Agenda Item initially requested by a lobbyist which, as defined in Code Sec. 2-481, includes a principal engaged in lobbying? No

If so, specify the name of lobbyist(s) and principal(s):

Department

Tourism and Culture

Sponsor(s)

Commissioner Kristen Rosen Gonzalez

Co-sponsor(s)


Condensed Title

DISCUSS PARISIAN-STYLE THEATRICAL PERFORMANCES LIKE BURLESQUE AND CABARET SHOWS

NEW BUSINESS {{item.number}}

MIAMI BEACH

COMMITTEE MEMORANDUM

TO: Public Safety and Neighborhood Quality of Life Committee Members
FROM: Eric Carpenter, City Manager 
DATE: March 12, 2025
TITLE: DISCUSS PARISIAN-STYLE THEATRICAL PERFORMANCES SIMILAR TO BURLESQUE AND CABARET SHOWS

RECOMMENDATION

The Administration recommends the Public Safety and Neighborhood Quality of Life Committee discuss the feasibility and appropriateness of Parisian-style theatrical performances similar to burlesque and cabaret shows.

BACKGROUND/HISTORY

At the February 3, 2025, City Commission meeting, the Mayor and City Commission approved a referral by Commissioner Kristen Rosen Gonzalez to the Public Safety and Neighborhood Quality of Life Committee (PSNQLC) to make recommendations regarding the feasibility of Parisian-style theatrical performances similar to burlesque and cabaret shows.

ANALYSIS

The origins of the burlesque cabaret began to develop, and its first moment of glory was in Paris at the end of the 19th century. At that time, some Parisian cabarets presented lighthearted comedies tinged with a provocative dimension. They featured female artists, for example, the famous French CanCan.

From the 1880s, this kind of show played in Parisian cabarets and enjoyed much success. It was exported internationally, particularly to the United States, under the name of "burlesque," where the genre experienced a second golden age in the 1940s and 1950s. In North America, burlesque shows evolved, and burlesque art became popular.

City-Sponsored Public Programs

Currently, the City does not sponsor or produce any performances in the style of Parisian burlesque or cabaret. Through the Tourism and Culture and Parks and Recreation departments, the city produces and sponsors family-friendly programs that include traditional dance and musical performances.

Similarly, should the potential of creating, producing, or sponsoring Parisian-style burlesque and cabaret shows be considered, the Administration would explore the feasibility and appropriateness of such a program and identify funding during the budget process.

FISCAL IMPACT STATEMENT

N/A

Does this Ordinance require a Business Impact Estimate?

(FOR ORDINANCES ONLY)

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See BIE at: <https://www.miamibeachfl.gov/city-hall/city-clerk/meeting-notices/>

FINANCIAL INFORMATION

CONCLUSION

The Administration recommends the Public Safety and Neighborhood Quality of Life Committee discuss the feasibility and appropriateness of Parisian-style theatrical performances like burlesque and cabaret shows.

Applicable Area

Citywide

Is this a "Residents Right to Know" item, pursuant to City Code Section 2-17?

No

Is this item related to a G.O. Bond Project?

No

Was this Agenda Item initially requested by a lobbyist which, as defined in Code Sec. 2-481, includes a principal engaged in lobbying? Yes

If so, specify the name of lobbyist(s) and principal(s): Ralph Andrade

Department

Tourism and Culture

Sponsor(s)

Commissioner Kristen Rosen Gonzalez

Co-sponsor(s)

Condensed Title

Discuss Parisian-style theatrical performances similar to burlesque and cabaret shows.

Committee Referrals - C4 K

MIAMI BEACH

COMMISSION MEMORANDUM

TO: Honorable Mayor and Members of the City Commission

FROM: Commissioner Kristen Rosen Gonzalez

DATE: February 3, 2025

TITLE: REFERRAL TO THE PUBLIC SAFETY NEIGHBORHOODS AND QUALITY OF LIFE COMMITTEE TO DISCUSS PARISIAN-STYLE THEATRICAL PERFORMANCES LIKE BURLESQUE AND CABARET SHOWS.

RECOMMENDATION

BACKGROUND/HISTORY

Please place on the February 3, 2025 City Commission agenda a referral to the Public Safety and Neighborhood Quality of Life Committee to discuss Parisian-style theatrical performances like burlesque and cabaret shows.

ANALYSIS

FISCAL IMPACT STATEMENT

NA

Does this Ordinance require a Business Impact Estimate?
(FOR ORDINANCES ONLY)

If applicable, the Business Impact Estimate (BIE) was published on:
See BIE at: <https://www.miamibeachfl.gov/city-hall/city-clerk/meeting-notices/>

FINANCIAL INFORMATION

CONCLUSION

Applicable Area

Citywide

Is this a "Residents Right to Know" item, pursuant to City Code Section 2-17?

Is this item related to a G.O. Bond Project?

Yes

No

Was this Agenda Item initially requested by a lobbyist which, as defined in Code Sec. 2-481, includes a principal engaged in lobbying? Yes

If so, specify the name of lobbyist(s) and principal(s): Ralph Andrade

Department

Office of Commissioner Kristen Rosen Gonzalez

Sponsor(s)

Commissioner Kristen Rosen Gonzalez

Co-sponsor(s)

Condensed Title

Ref: PSNQLC- discuss Parisian-style theatrical performances like burlesque and cabaret shows
(Rosen Gonzalez)

Previous Action (For City Clerk Use Only)