

Exhibit A  
Design History

**1951 to 1964: Miami Beach Municipal Auditorium**

Designed by noted Miami Beach architects L. Murray Dixon, Henry Hohausser, and Russell T Pancoast & Associates, originally opened in 1951 as the "Miami Beach Municipal Auditorium". The venue was "Dedicated to the memory of the men and women of our community who have served their country in peace and in war to preserve our American heritage of democracy." The building contained a flat event floor and balconies on three sides, allowing many types of events to take place, from sporting events to banquets to performances.



**1964 to 1970: Miami Beach Auditorium**

In 1964, the theatre was renamed the "Miami Beach Auditorium" after the building became co-owned by the City of Miami Beach and CBS Studios. During this time, it also became the home of the third revival of *The Jackie Gleason Show*. The show ran from 1964, with the final episode airing February 1970.



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**1971 to 1984: Miami Beach Theater of the Performing Arts**

Shortly after *The Jackie Gleason Show* ended, famed Miami Beach architect Morris Lapidus was called in to redesign the theater. In 1974, the theatre reopened as the "Miami Beach Theater of the Performing Arts" with significant alterations providing the auditorium with inclined theatre-style seating, and a single large balcony level that included box seating along the north and south walls. The venue was then better suited to host Broadway style productions, as well as functioning as a concert hall, hosting a variety of music and dance performances.



**1988,**

The venue was renovated with a design by a joint venture of Borrelli Frankel Blitstein and Sasaki Associates, Inc., giving it its current Art Deco façade; similar in appearance to many buildings in the Miami Beach area. Significant remodeling added escalators in the east part of the building. Following the death of Jackie Gleason in June 1987, the City of Miami Beach commemorated his career and renamed his former show's home, the "Jackie Gleason Theater of the Performing Arts".



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**1999,**  
The Port Cochere was expanded to its current appearance by noted Miami Beach architects Giller and Giller, Inc.



**2007: The Fillmore Miami Beach at the Jackie Gleason Theater**

In October 2006, Live Nation acquired operating rights to the venue. Shortly after, the venue began a renovation of approximately \$3.5 million, designed by ADD Inc.

