

MIAMI BEACH

COMMITTEE MEMORANDUM

TO: Public Safety and Neighborhood Quality of Life Committee Members

FROM: Eric Carpenter, City Manager

DATE: May 14, 2025

TITLE: DISCUSS PARISIAN-STYLE THEATRICAL PERFORMANCES SIMILAR TO BURLESQUE AND CABARET SHOWS

RECOMMENDATION

The Administration recommends the Public Safety and Neighborhood Quality of Life Committee (PSNQLC) discuss and continue the item to a future date.

More information regarding the exact programming of the proposed shows would be needed to determine what, if any, amendments to the City Code or the Land Development Regulations of the City Code (LDRs) may be necessary. As such, the Administration recommends that the programming and characteristics of the proposed shows be discussed further, and the item continued to a future date.

BACKGROUND/HISTORY

On February 3, 2025, at the request of Commissioner Kristen Rosen Gonzalez, the Mayor and City Commission (City Commission) referred a discussion regarding Parisian-style theatrical performances similar to burlesque and cabaret shows (C4 K) to the PSNQLC. On March 12, 2025, event organizers for Paradiso Theater made a presentation to the PSNQLC relating to the programming for a future burlesque show at 320 Lincoln Road.

The Committee discussed and continued the item to the April 9, 2025, PSNQLC meeting to review potential code amendments prior to making a full recommendation to the City Commission. On April 9, 2025, the item was deferred to a future date, with no discussion.

ANALYSIS

As noted in the attached referral memo, the sponsor has requested that the PSNQLC discuss Parisian-style theatrical performances such as burlesque and cabaret shows. As part of this referral, the following is a link that provides additional detail regarding this proposal: <https://gamma.app/docs/PARADISO-48dn5w03byhxa1i>

Origins and History

The origins of the burlesque cabaret began to develop in Paris toward the end of the 19th century, when Parisian cabarets presented lighthearted comedies tinged with a provocative dimension. The shows featured female artists, with various stages of undress, and the erotic-comic theme enjoyed a popular success. These Parisian shows were exported internationally, particularly to the United States, under the name of "burlesque," where the genre experienced a second golden age in the 1940s and 1950s. In North America, burlesque shows evolved to focus on the art of undressing, and burlesque art became popular through the glamorous, enticing figure of the pin-up girl.

City-Sponsored Public Programs

Currently, the City does not sponsor or produce any performances in the style of Parisian burlesque or cabaret. Through the Tourism and Culture and Parks and Recreation departments, the City produces and sponsors programs that center around family friendly performances. If there is direction for the City to explore the potential of creating, producing, or sponsoring Parisian-style burlesque and cabaret shows, the Administration would need to further consider the feasibility and appropriateness of such a program, and identify funding during the budget process.

Potential Code Amendments

The property at 320 Lincoln Road is in the Commercial High Intensity (CD-3) zoning district. Entertainment and supper club uses are permitted in the CD-3 district, and depending on the occupational content of the venue, a Conditional Use Approval (CUP) from the Planning Board may be required.

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FISCAL IMPACT STATEMENT

N/A

Does this Ordinance require a Business Impact Estimate? (FOR ORDINANCES ONLY)

The Business Impact Estimate (BIE) was published on .

See BIE at: <https://www.miamibeachfl.gov/city-hall/city-clerk/meeting-notice/>

FINANCIAL INFORMATION

N/A

CONCLUSION

The Administration recommends the PSNQLC discuss and continue the item to a future date.

Applicable Area

Citywide

Is this a "Residents Right to Know" item, pursuant to City Code Section 2-17?

No

Is this item related to a G.O. Bond Project?

No

Was this Agenda Item initially requested by a lobbyist which, as defined in Code Sec. 2-481, includes a principal engaged in lobbying? Yes

If so, specify the name of lobbyist(s) and principal(s): Ralph Andrade

Department

Tourism and Culture

Sponsor(s)

Commissioner Kristen Rosen Gonzalez

Co-sponsor(s)

Condensed Title

Discuss Parisian-style theatrical performances similar to burlesque and cabaret shows.