

RESOLUTION NO. _____

A RESOLUTION BY THE MAYOR AND CITY COMMISSION OF MIAMI BEACH, FLORIDA, COMMITTING TO THE PRESERVATION AND PROTECTION OF JACK STEWART'S "APOLLO" MURAL IN PERPETUITY, IN RECOGNITION OF THE MURAL'S HISTORIC SIGNIFICANCE, REGARDLESS OF ITS FINAL LOCATION OR ANY FUTURE RELOCATION REQUIREMENTS.

WHEREAS, Jack Stewart was a well-regarded American artist whose work is recognized by the Smithsonian and can be found in collections and museums throughout America and around the globe; and

WHEREAS, Stewart's work has been widely exhibited, and he is represented in numerous public, private, and corporate collections, with his largest mural, the "Apollo," installed on the façade of the Versailles Hotel on Collins Avenue between 32nd and 33rd Streets in Miami Beach, Florida in 1950s; and

WHEREAS, the modernist glass-mosaic mural, measured at 17 feet high by 92-foot-long depicted Apollo, one of gods of Greek mythology, racing his sun chariot towards his twin sister, on the façade of the Versailles Hotel, and just around the corner, on the building's south façade, are their mother and younger twin siblings; and

WHEREAS, the Mural helped launch Stewart's career into the spotlight and is one of his early and most important pieces, as well as being an important piece of Miami Beach history; and

WHEREAS, the mural graced the façade of the Versailles Hotel for decades, until it was removed for renovations of the Versailles Hotel in January, 2015; and

WHEREAS, the part of the building depicting the mural was demolished, and the mural was taken apart and stored in a privately owned outdoor facility; and

WHEREAS, on February 9, 2021, the Historic Preservation Board unanimously approved a motion in support of the relocation, restoration and installation of the Jack Stuart Apollo mosaic on the east/northeast facade of the Scott Rakow Youth Center in a manner that retains the same proportions as when it was located at the Versailles Hotel property; and

WHEREAS, however, the mural proved to be too large to be installed on the façade of the Scott Rakow Center; and

WHEREAS, on November 8, 2021, the Art in Public Places Committee passed a motion, requesting for the Mayor and City Commission to identify a suitable location for Jack Stewart's Apollo mosaic, as the proposed facade of Scott Rakow Youth Center was not large enough to accommodate the work; and

WHEREAS, the Mayor and City Commission wish to affirm its commitment to preserving and protecting the "Apollo" mural in perpetuity, regardless of its final location or any future relocation requirements.

NOW, THEREFORE, BE IT DULY RESOLVED BY THE MAYOR AND CITY COMMISSION OF THE CITY OF MIAMI BEACH, FLORIDA, that the Mayor and City Commission hereby commit to the preservation and protection of Jack Stewart's "Apollo" mural in perpetuity, in recognition of the mural's historic significance, regardless of its final location or any future relocation requirements.

PASSED and **ADOPTED** this _____ day of _____, 2024.

ATTEST:

Steven Meiner, Mayor

Rafael E. Granado, City Clerk

(sponsored by Commissioner Tanya K. Bhatt)

APPROVED AS TO
FORM & LANGUAGE
& FOR EXECUTION



City Attorney

9/4/2024

Date