

MIAMI BEACH

OFFICE OF THE CITY CLERK

LTC # 515-2024

LETTER TO COMMISSION

TO: Honorable Mayor Steven Meiner and Members of the City Commission

FROM: Rafael E. Granado, City Clerk

DocuSigned by:

Rafael Granado

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DATE: November 19, 2024

SUBJECT: **Art in Public Places Committee Motions – November 19, 2024**

The purpose of this Letter to Commission (LTC) is to provide an update regarding motions made during the November 19, 2024, Art in Public Places (AiPP) Committee meeting.

1. David Sexton, President of the Normandy Fountain Business Association (NFBA), presented a recent temporary artwork, an obelisk sculpture, at the Normandy Fountain Plaza exhibited during the LOVEisLOVE Miami Hip Hop Block Party. Mr. Sexton also requested the AIPP Committee's support of the NFBA commissioning a second obelisk sculpture and displaying both works throughout Art Week Miami Beach.

Motion: The Art in Public Places Committee motions to approve the temporary art installation, consisting of two painted obelisks, to be displayed at the Normandy Fountain Plaza until January 2, 2025.

The above motion was made by Gabriel Pérez, seconded by Sara de los Reyes, and passed unanimously.

2. On February 22, 2023, Resolution No. 2024-32506 was passed to accept the recommendation of the AIPP Committee to relocate a 5G pole, owned by Crown Castle, in front of the artwork, *Starchild*, on Pine Tree Drive. The Public Works Department has received a quote from Crown Castle to relocate the pole for \$86,000.

Motion: The Art in Public Places Committee proposes allocating \$86,000 from the Art and Public Places Fund to remove and relocate the 5G tower in front of *Starchild*.

The above motion was made by Gabriel Pérez, seconded by Ann-Kathrin, and passed unanimously.

3. The AIPP Committee received an update on the upcoming Elevate Española temporary art installation, *Sundial Spectrum*, by artist Jen Stark. Committee members discussed the advantages of having the mural exhibited for a year rather than two annual presentations.

Motion: The Art in Public Places Committee motions to approve a singular, annual Elevate Española installation, extending the mural component and increasing the project budget allocation.

The above motion was made by Sara de los Reyes, seconded by Ann-Kathrin Seif, and passed unanimously.

4. For this year's Legacy Purchase Program, of the forty-two (42) artwork submissions from eligible galleries participating in the Art Basel Miami Beach fair, ten (10) artworks were selected to be reviewed by the AIPP Committee. The AIPP Committee selected three (3) works to be considered for public voting.

Motion: The Art in Public Places Committee motions to shortlist the following artworks for Legacy Purchase Program public voting: *Allegory of Florida* by Nina Surel; *Modulations – sequence XVI* by Ximena Garrido-Lecca; and *sin titulo (rumi maki #46)* by william cordova.

The above motion was made by Gabriel Páez, seconded by Ann-Kathrin Seif, and passed unanimously.

Members in attendance: Chair Ann-Kathrin Seif, Vice-Chair Nick D'Annunzio, Jacqueline Goldstein, Steve Berke, Sara de los Reyes, Gabriel Páez, and Aaron Resnick. Guests: Luis Atencio, Aide to Commissioner Magazine, City of Miami Beach, and David Sexton, President, Normandy Fountain Business Association

For more information, please contact Lissette García Arrogante, Director, Tourism and Culture Department at lissettearrogante@miamibeachfl.gov or x26597

cc: LGA/FV/GR

Three signature boxes are arranged horizontally. The first box is labeled 'DS' and contains a stylized signature. The second box is labeled 'DS' and contains the initials 'FV'. The third box is labeled 'Initial' and contains the initials 'GR'.