

TO: Honorable Mayor and Members of the City Commission
FROM: Rafael E. Granado, City Clerk
DATE: June 20, 2024
SUBJECT: City Commission – At-Large Nominations for June 26, 2024 – Release # 2

Below please find the City Commission At-Large Nominations received to date for the June 26, 2024 Commission Meeting. Changes made since the issuance of Release # 1 are shown in red.

BOARD AND COMMITTEES:

AD HOC CITY LIGHTING PLAN ADVISORY COMMITTEE

South Beach Resident.
(Category (a)(iii))
(Two Vacant Seats are Available.)

- **Jacob Intrator**
Nominated for **appointment** (South Beach Resident Category) by Commissioner Suarez and Mayor Meiner.
(Release # 1, Page 3)

AD HOC CITY SANITATION ADVISORY COMMITTEE

Resident Member – Mid Beach Resident Category.
(Two Vacant Seats Are Available.)

- **Laura Levey**
Nominated for **appointment** (Mid-Beach Resident Category) by Vice-Mayor Dominguez.
(Release # 1, Page 13)

AD HOC HISTORIC PRESERVATION ORDINANCE REVIEW ADVISORY COMMITTEE

Restoration of Historic Buildings/Construction Expertise Category.
(Category (c))
(One Vacant Seat is Available.)

- **Andrew Halloran**
Nominated for **appointment** (Restoration of Historic Buildings/Construction Expertise Category) by Commissioner Fernandez.
(Release # 2, Page 1)

Pending Application.

AD HOC PERMITTING PROCESS IMPROVEMENT ADVISORY COMMITTEE

Plan Reviewer, Inspector, or At-Large Member Category.
(One Vacant Seat is Available.)

- **Anabel Llopis**
Nominated for **appointment** (At-Large Category) by Vice-Mayor Dominguez.
(Release # 2, Page 1)

Pending Application.

ART IN PUBLIC PLACES COMMITTEE

At-Large Member Category.
(One Vacant Seat is Available.)

- **Jacqueline M. Goldstein**
Nominated for **appointment** (At-Large Category) by Vice-Mayor Dominguez.
(Release # 2, Page 3)

APPOINTMENTS TO THE HOUSING AUTHORITY REQUIRING APPROVAL OF THE CITY COMMISSION

Pursuant to Florida Statute §421.05, the Mayor appoints Commissioners to the Housing Authority, with the approval of the governing body. Per Florida Statute §421.05, Mayor Meiner has designated the following individual as Commissioner to the Housing Authority of Miami Beach.

A request is hereby made to approve the following appointment:

- **David C. Greeff**
Nominated for **reappointment** to the Housing Authority of Miami Beach by Mayor Meiner.
(Release # 1, Page 19)

- **Iryna Corrigan**
Nominated for **appointment** to the Housing Authority of Miami Beach by Mayor Meiner.
(To replace Leonor Fernandez, whose term ended on February 14, 2024.)
(Release # 1, Page 29)

Issued on **June 21, 2024**

- **Jacqueline M. Goldstein**

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AFFILIATION WITH THE CITY OF MIAMI BEACH

Pursuant to City Code section 2-22(4) a, b and c: Members of Agencies, Boards, and Committees shall be affiliated with the city. This requirement shall be fulfilled in the following ways:

- a. Resident of the City for a minimum of six (6) months: Yes
- I am resident of: South Beach
- Or
- b. Demonstrate an ownership interest in a business established in the City for a minimum of six (6) months: No
- "Ownership Interest" shall mean the ownership of ten percent (10%) or more (including the ownership of 10% or more of the outstanding capital stock) in a business.*
- "Business" shall mean any sole proprietorship, sponsorship, corporation, limited liability company, or other entity or business association.*
- Or
- c. Full-time employee of such a business (for a minimum of six months); and I am based in an office or other location of the business that is physically located in Miami Beach (for a minimum of six months): No
- Notwithstanding the requirements set forth herein, the qualified full-time employee of a business must be approved by a 4/7th vote of the Mayor and City Commission.*

NOTE: Members of Agencies, Boards, and Committees shall be required to demonstrate compliance with the City affiliation requirements of section 2-22 (4) a and b of the Miami Beach City Code by executing an affidavit, stipulating that they have met either (or both) of said affiliation requirements. The original affidavit shall be filled with the Office of the City Clerk prior to being sworn in as a member.

• I am applying for an appointment because I have special abilities, knowledge and experience. Please list below:
I have been the curator for The Jewish Museum of Florida-FIU for almost 12 years now and have been living in South Beach for the entire time. Both of my children have been enrolled in the public schools here for the duration (my oldest is currently a senior at MBSH and my younger is in the seventh grade at Nautilus). I am deeply vested in my city's cultural and educational programs, and it would be an honor to serve in any capacity within the cultural sphere here. I have become well-acquainted with the myriad of offerings from Miami Beach's cultural institutions and programs and am truly proud to say that I am part of Miami Beach's cultural scene as chief curator for The Jewish Museum.

- Are you presently a registered lobbyist with the City of Miami Beach? No
- Have you ever been convicted of a felony: No If yes, please explain in detail:

- Do you currently have a violation(s) of City of Miami Beach codes: No If yes, please explain in detail:

- Do you currently owe the City of Miami Beach any money: No If yes, please explain in detail:

- Are you currently serving on any City Boards or Committees: No If yes, which board?

- In what organization(s) in the City of Miami Beach do you currently hold membership in?

Name	Position
The Jewish Museum of Florida-FIU	Chief Curator

- List the address of all properties owned or in which you have an interest within the City of Miami Beach:

No Owned Property Information submitted.

- Are you now employed by the City of Miami Beach: No If so, which department and title?

● Pursuant to City Code Section 2-25 (b):

Do you have a parent, spouse, child, brother, or sister who is employed by the City of Miami Beach?

No

If "Yes", identify person(s) and department(s):

No relative's information submitted.

NOTE: IF APPOINTED, YOU WILL BE REQUIRED TO FOLLOW CERTAIN LAWS THAT APPLY TO CITY BOARD/COMMITTEE MEMBERS. THESE LAWS INCLUDE, BUT ARE NOT LIMITED TO:

- Prohibition from directly or indirectly lobbying city personnel (Miami Beach City Code section 2-459).
- Prohibition from contracting with the city (Miami-Dade County Code section 2-11.1).
- Prohibition from lobbying before board/committee you have served on for period of one year after leaving office (Miami Beach Code section 2-26)
- Requirement to disclose certain financial interests and gifts (Miami-Dade County Code section 2-11.1).
- Sunshine Law - Florida's Government-in-the-Sunshine Law was enacted in 1967. Today, the Sunshine Law regarding open government can be found in Chapter 286 of the Florida Statutes. These statutes establish a basic right of access to most meetings of Boards, Commissions, and other governing bodies of state and local governmental agencies or authorities.
- Voting conflict - Form 8B is for use by any person serving at the county, city, or other local level of government on an appointed or elected Board, Council, Commission, Authority, or Committee. It applies equality to members of advisory and non-advisory bodies who are presented with a voting conflict of interest under Section 112.3143. Florida Statutes.
- Commencing with terms beginning on or after January 1, 2024, and as a condition of applying for appointment to a City agency, board, or committee, each applicant must voluntarily agree that in the event the applicant files with the City Clerk a Statement of Candidate formally announcing candidacy for City elective office, such filing with the City Clerk shall be deemed a tender of resignation from the City agency, board or committee, and the member's automatic resignation shall thereby immediately create a vacancy in the agency, board, or committee.

BOARD & COMMITTEE FINANCIAL ACKNOWLEDGEMENT STATEMENT

Acknowledgement of fines/suspension for Board/Committee Members for failure to comply with Miami-Dade County Financial Disclosure Code Section 2-11.1(i)(2)

I understand that no later than **July 1, of each year** all members of Boards and Committees of the City of Miami Beach, including those of a purely advisory nature, are required to comply with Miami-Dade County Financial Disclosure Requirements.

One of the following forms **must be filled** with the City Clerk of Miami Beach, 1700 Convention Center Drive, Miami Beach, Florida, no later than 12:00 noon of **July 1, of each year**:

1. A "Source of Income Statement;" or
2. A "Statement of Financial Interests (Form 1)¹ ;" or
3. A Copy of your latest Federal Income Tax Return.

Failure to file one of these forms, pursuant to the Miami-Dade County Code, may subject the person to a fine of no more than \$500, 60 days in jail, or both.

¹ Members of the Planning Board and Board of Adjustment will be notified directly by the State of Florida, pursuant to F.S. §112.3145(1)(a), to file a Statement of Financial Interests (Form 1) with the Miami-Dade County Supervisor of Elections by 12:00 noon, July 1. Planning Board and Board of Adjustment members who file their Form 1 with the County Supervisor of Elections automatically satisfy the County's financial disclosure requirement as a Miami Beach City Board/Committee member and need not file an additional form with the Office of the City Clerk. However, compliance with the County disclosure requirement does not satisfy the State requirement.

DIVERSITY STATISTICS REPORT

The following information is voluntary and has no bearing on your consideration for appointment. It is being asked to comply with City diversity reporting requirements.

Gender: Female

Race/Ethnic Categories
What is your race? White

Are you Spanish/Hispanic/ Latino? Mark the "No" box if not Spanish / Hispanic / Latino. No

Other Description: No details provided

Physically Challenged: No

Board and Committee Application Checklist: Please ensure you have provided all information before applying or reapplying to any Board and Committee.

- YES** I have answered all questions fully.
- YES** I have uploaded a current resume, photograph, and a copy of any applicable professional license.
- YES** I have completed and attached the Board & Committee Financial Acknowledgment Statement.
- YES** I have completed and attached the Diversity Statistics Report.
- YES** I voluntarily agree to the resignation from the City agency, board, or committee, if I file a Statement of Candidate for a City Elective Office **(1)**.

(1) I understand that commencing with terms beginning on or after January 1, 2024, and as a condition of applying for appointment to a City agency, board, or committee, I must voluntarily agree that in the event I file with the City Clerk a Statement of Candidate formally announcing candidacy for City elective office, such filing with the City Clerk shall be deemed a tender of resignation from the City agency, board, or committee.

If you have any questions, please contact the Office of the City Clerk via email: BC@miamibeachfl.gov or telephone: 305.673.7411

Note: Florida Statutes 119.071: The role of the Office of the City Clerk is to receive and maintain forms filed as public records. If your home address, telephone numbers, and/or photograph are exempt from disclosure and you do not wish your home address, telephone numbers, and/or photograph to be made public, please:

- 1) Use your office or other address for your mailing address;
- 2) Use your office or other telephone number for your contact number; and
- 3) Do not attach a photograph.

I HEREBY ATTEST TO THE ACCURACY AND TRUTHFULNESS OF THE APPLICATION; AND I HAVE RECEIVED, READ AND WILL ABIDE BY CHAPTER 2, ARTICLE VII, OF THE MIAMI BEACH CITY CODE, ENTITLED "STANDARDS OF CONDUCT FOR CITY OFFICERS, EMPLOYEES AND AGENCY MEMBERS AND ALL OTHER APPLICABLE COUNTY AND/OR STATE LAWS AND STATUTES ACCORDINGLY."		
I Jacqueline Goldstein agreed to the following terms on 2/21/2024 3:23:05 PM		
Received in the City Clerk's Office by:		
_____	_____	_____
Name of Deputy Clerk	Control No.	Date

Jacqueline Goldstein

, Miami Beach, FL 33139

(305) 542-6655 • goldsteinjackie@hotmail.com

SUMMARY OF QUALIFICATIONS:

Offering more than twenty years of museum and art advisory experience in curatorial as well as exhibition logistics and collections management. Proven record of many well-received original exhibitions, programs, and papers. French and Hebrew speaking, reading, and writing comprehension.

PROFESSIONAL EXPERIENCE:

Chief Curator, 2012 to present:

The Jewish Museum of Florida – FIU, Miami Beach, FL

Develop all exhibitions and donor cultivation. Responsible for research, writing and content for all original exhibits as well as design, layout, installation, budgets, logistics and travel. Supervise curatorial and registrar departments as well as installation teams. Develop collections by selectively acquiring important objects through purchase and gift. Collaborate with the marketing department for all exhibition and collection related material. Solicit and evaluate proposals for exhibitions organized by other institutions and coordinate their presentation. Oversee curatorial interns and internship programs. Develop and participate in lectures, panel discussions and workshops in conjunction with exhibitions. Public speaking in-house and at other art-related events. Created two successful online series; *Thursdays at Three*, as well as *JMOF-FIU Global*. Develop school interactions with the museum for the STEAM program in Miami Beach. Collaborate with staff for social, educational and outreach programs. Formed relationships with local, national, and international artists. Exhibits created include: *Tennessee Williams: Playwright and Painter*, *Preservation and Renewal: Bauhaus Buildings in Tel Aviv*, *The Art of the Lithograph*, *Judith Leiber: Master Craftsman*, *Judio y Cubano* and a retrospective of the work of photographer Arnold Newman.

Consulting Curator and Art Advisor, 2006 to 2012:

New York, Miami, and Tel Aviv

Conceived, researched, and developed exhibitions for several galleries in Tel Aviv including the Braverman and Stern Galleries. Built collections, commissioned, acquired, and sold artwork in Miami, Tel Aviv, and New York. Handled logistics, installation, and writing. Oversaw conservation, insurance, and loans. Developed a global network for acquisitions, shipping and crating as well as for market research and analysis. Organized successful art fundraisers including *Miami Art Now* and *Fashion 2010*.

Assistant Registrar, 2001 to 2006:

The Jewish Museum, New York, NY

Responsible for all aspects of the care and management of artwork owned by or on loan to the Jewish Museum. Coordinate and oversee all packing, shipping, installation, condition reporting, contracts, and insurance for all exhibitions as well as for outgoing and incoming loans and travelling exhibitions. Maintain collections database, storage, deaccessioning and permanent exhibitions. Represent the Jewish Museum and courier artwork both domestically and internationally. Oversaw the move of the entire collection from one off-site facility to another. Work with conservators to stabilize many artifacts in the collection. Collaborate with curatorial staff on planning and budgeting for exhibitions.

Exhibitions worked on include: *New York: Capital of Photography*, *Entertaining America*, *Frida Kahlo's Intimate Family Portrait*, *Schoenberg*, *Kandinsky and the Blue Rider* and *Modigliani: Beyond the Myth*.

Assistant Curator, 2000-2001:

Leo Baeck Institute, New York, NY

Responsible for research, writing and content for original exhibits as well as for design, layout, installation, and shipping of objects. Represented Leo Baeck Institute with cultural institutions both nationwide and internationally. Couriered artwork to Berlin for the inaugural exhibition at the opening of the Jewish Museum Berlin. Exhibitions worked on include: *Perils of Prominence* and *Credit Due*.

Curatorial Assistant, 1999 to 2000:

The Metropolitan Museum of Art, New York, NY

Assisted the curator in the Modern and Contemporary Art department with research on early modernism. Wrote a comprehensive 19th century timeline and essays on Japonism and Ingre for the education department.

Curatorial Assistant, 1998 to 2000:

The Solomon R. Guggenheim Museum, New York, NY

Worked closely with the curator on research and writing. Corresponded with lenders for exhibits. Assisted the curator with design and layout. Exhibitions worked on include: *Andy Warhol: A Factory* and *1900: Art at the Crossroads*.

Adjunct Professor, 2001 - 2003

Touro College, New York, NY

Taught courses on media and the arts. Designed syllabus that began with ancient Egyptian hieroglyphs to the modern television and radio age and the use of different media.

Research Associate, 1998 - 1999

Art Resource, New York, NY

Researched artists and artwork for reproduction, artists' rights, and estate regulations.

EDUCATION AND TECHNICAL SKILLS:

MA in Art History and Museum Studies, The City University of New York, New York, NY

BA in Art History, Framingham State University, Framingham, MA

Fully competent with MS Office Suite, Adobe Creative Suite, File Maker Pro, TMS, PastPerfect, and digital file management and web-based research and applications.

Completed the Heritage Responders Training series created by the Foundation of the American Institute for Conservation, which included courses on book, paper, wood, painting, textile, photography, and electronic media salvage.

CAREER ACHIEVEMENTS AND INVOLVEMENTS:

Connor Travel Grant awarded for research

Two highly successful fundraiser exhibitions for breast cancer research: *Fashion 2010* and *Miami Art Now*, both in Miami

Two successful ongoing series: *Thursdays at Three* and *JMOF-FIU Global*

Member of AAM, AAMC and SAA

Presenter at the Fifteenth International Conference on The Inclusive Museum and at The Art Deco World Conference.

PAPERS AND REFERENCES

Available upon request

