

# MIAMI BEACH

## COMMITTEE MEMORANDUM

TO: Public Safety and Neighborhood Quality of Life Committee Members

FROM: Eric Carpenter, City Manager

DATE: April 9, 2025

TITLE: DISCUSS PARISIAN-STYLE THEATRICAL PERFORMANCES SIMILAR TO BURLESQUE AND CABARET SHOWS

### **RECOMMENDATION**

The Administration recommends the Public Safety and Neighborhood Quality of Life Committee discuss the feasibility and appropriateness of Parisian-style theatrical performances similar to burlesque and cabaret shows.

### **BACKGROUND/HISTORY**

At the February 3, 2025, City Commission meeting, the Mayor and City Commission approved a referral approved a referral by Commissioner Kristen Rosen Gonzalez to the Public Safety and Neighborhood Quality of Life Committee (PSNQLC) to make recommendations regarding the feasibility of Parisian-style theatrical performances similar to burlesque and cabaret shows.

At the March 12, 2025, Public Safety and Neighborhood Quality of Life Committee (PSNQLC) meeting, the event organizers for Paradiso Theater presented to the PSNQLC Committee the programming for a burlesque show scheduled to open at 320 Lincoln Road in late March. The Committee discussed the item and recommended the item be continued to the April 9, 2025, PSNQLC meeting to review the text amendment before a full recommendation to the City Commission.

### **ANALYSIS**

The origins of the burlesque cabaret began to develop, and its first moment of glory was in Paris at the end of the 19th century. At that time, some Parisian cabarets presented lighthearted comedies tinged with a provocative dimension. They featured female artists, generally more or stages of undress, for example, the famous French CanCan.

From the 1880s, the kind of erotic-comic show played in Parisian cabarets enjoyed a popular success. It was exported internationally, particularly to the United States, under the name of "burlesque," where the genre experienced a second golden age in the 1940s and 1950s. In North America, burlesque shows evolved to focus on the art of undressing, and burlesque art became popular through the glamorous, enticing figure of the pin-up girl.

#### **City-Sponsored Public Programs**

Currently, the City does not sponsor or produce any performances in the style of Parisian burlesque or cabaret. Through the Tourism and Culture and Parks and Recreation departments, the city produces and sponsors family-friendly programs that center around performances.

Similarly, should the potential of creating, producing, or sponsoring Parisian-style burlesque and cabaret shows be considered, the Administration would explore the feasibility and appropriateness of such a program, and identify funding during the budget process.

At the March 12, 2025, Public Safety and Neighborhood Quality of Life Committee (PSNQLC) meeting, the event organizers for Paradiso Theater presented to the PSNQLC Committee the programming for a burlesque show scheduled to open at 320 Lincoln Road in late March. The Committee discussed the item and recommended the item be continued to the April 9, 2025, PSNQLC meeting to review the text amendment for the opening of the show before a full recommendation to the City Commission.

### **FISCAL IMPACT STATEMENT**

N/A

### **Does this Ordinance require a Business Impact Estimate?** (FOR ORDINANCES ONLY)

The Business Impact Estimate (BIE) was published on .

See BIE at: <https://www.miamibeachfl.gov/city-hall/city-clerk/meeting-notices/>

### **FINANCIAL INFORMATION**

### **CONCLUSION**

The Administration recommends the Public Safety and Neighborhood Quality of Life Committee discuss the feasibility and appropriateness of Parisian-style theatrical performances like burlesque and cabaret shows.

### **Applicable Area**

Citywide

### **Is this a "Residents Right to Know" item, pursuant to City Code Section 2-17?**

No

### **Is this item related to a G.O. Bond Project?**

No

### **Was this Agenda Item initially requested by a lobbyist which, as defined in Code Sec. 2-481, includes a principal engaged in lobbying?** Yes

If so, specify the name of lobbyist(s) and principal(s): Ralph Andrade

### **Department**

Tourism and Culture

### **Sponsor(s)**

Commissioner Kristen Rosen Gonzalez

**Co-sponsor(s)**

**Condensed Title**

Discuss Parisian-style theatrical performances similar to burlesque and cabaret shows.