

MIAMI BEACH

COMMISSION MEMORANDUM

TO: Honorable Mayor and Members of the City Commission
FROM: Rafael E. Granado, City Clerk
DATE: February 19, 2025
SUBJECT: City Commission – At-Large Nominations for February 26, 2025 – Release # 1

Below are the City Commission At-Large Nominations received to date for the February 26, 2025, Commission Meeting.

BOARD AND COMMITTEES:

AFFORDABLE HOUSING ADVISORY COMMITTEE

*Actively Engaged As A For-Profit Provider Of Affordable Housing.
(Category # 5)
(One Seat Is Available.)*

- **Donahue Peebles, III**
Nominated for **appointment** (Actively Engaged As A For-Profit Provider Of Affordable Housing Category) by Commissioner Rosen Gonzalez.
(Release # 1, Page 1)
PENDING APPLICATION

ART IN PUBLIC PLACES

*Art History, Architectural History, Etc. Category.
(Two Seats Are Available: One Seat Is Vacant And One Reappointment.)*

- **Silvia Barisione**
Nominated for **appointment** (Art/Architectural History Category) by Commissioner Rosen Gonzalez.
(Release # 1, Page 3)

BOARD OF ADJUSTMENT (5/7 vote required)

*A Member Representing One Of The Following Professions: Engineering, Real Estate Development, Certified Public Accounting, Or Financial Consultation.
(One Seat Is Available.)*

- **Sarah S. Mirmelli**
Nominated for **appointment** (Real Estate Development Profession) by Commissioner Dominguez.
(Release # 1, Page 21)

CULTURAL ARTS COUNCIL (3-year term)

*At-Large Category.
(Three Seats Are Available: Two Seats Are Vacant And One Reappointment.)*

- **Sarah H. Leddick**
Nominated for **reappointment** (At-Large Category) by Commissioner Dominguez.
(Release # 1, Page 33)
- **Judith A. Vigil**
Nominated for **appointment** (At-Large Category) by Mayor Meiner.
(Release # 1, Page 43)

HEALTH ADVISORY COMMITTEE

*One Individual From The Corporate Level.
(Category # 7a)
(One Seat Is Available.)*

- **Bradley Seldin**
Nominated for **appointment** (One Individual From The Corporate Level Category) by Commissioner Dominguez.
Release # 1, Page 53)

HUMAN RIGHTS COMMITTEE

*Members Who Shall Reflect, As Nearly As Possible, The Diversity Of Individuals Protected Under
The City's Human Rights Ordinance.
(At-Large Category)
(Four Vacant Seats Are Available.)*

- **Dale G. Stine, Vice-Chair**
Nominated for **reappointment** (At-Large Category) by Vice-Mayor Bhatt.
(Release # 1, Page 63)
 1. Subject to passage of Ordinance R5 G.
 2. The City Commission as a whole must find that Mr. Stine, during his tenure on the Human Rights Committee, has made contributions that were of special benefit to the City.

Issued on February 19, 2025

T:\Agenda\2025\01 February 03, 2025\CITY CLERK\RELEASE # 3 WORKING COPY 1.docx

- **Silvia Barisione**

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Barisione		Silvia	
Last Name		First Name	Middle Initial
Home Address		Miami Beach	FL
		City	State
			33139
			Zip Code
17865313945	13055352686	silviab@thewolf.fiu.edu	
Cellular	Work	Home	Email Address
The Wolfsonian-FIU		Chief Curator	
Business Name:		Occupation:	
1001 Washington Avenue		Miami Beach	FL
Business Address		City	State
			33139
			Zip Code

Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. **Please note that only three (3) choices will be observed by the City Clerk's Office.** (Regular Boards of City)

Choice 1: Art in Public Places Committee

Choice 2:

Choice 3:

Professional License

No Professional Licenses Submitted.

Note: If you are seeking appointment to a professional seat (e.g. attorney, architect, etc.), you must attach a copy of your currently effective corresponding professional license.

★ **Note:** If applying for the At-Large position of the Historic Preservation Board, please answer the below questions:

- Have you ever resided in one of the City's Historic Districts for at least one year? No

No Address in City Historic District submitted.

AFFILIATION WITH THE CITY OF MIAMI BEACH

Pursuant to City Code section 2-22(4) a, b and c: Members of Agencies, Boards, and Committees shall be affiliated with the city. This requirement shall be fulfilled in the following ways:

- a. Resident of the City for a minimum of six (6) months: Yes
- I am resident of: South Beach
- Or
- b. Demonstrate an ownership interest in a business established in the City for a minimum of six (6) months: No
- "Ownership Interest" shall mean the ownership of ten percent (10%) or more (including the ownership of 10% or more of the outstanding capital stock) in a business.*
- "Business" shall mean any sole proprietorship, sponsorship, corporation, limited liability company, or other entity or business association.*
- Or
- c. Full-time employee of such a business (for a minimum of six months); and I am based in an office or other location of the business that is physically located in Miami Beach (for a minimum of six months): No
- Notwithstanding the requirements set forth herein, the qualified full-time employee of a business must be approved by a 4/7th vote of the Mayor and City Commission.*

NOTE: Members of Agencies, Boards, and Committees shall be required to demonstrate compliance with the City affiliation requirements of section 2-22 (4) a ,b or c of the Miami Beach City Code by executing an affidavit, stipulating that they have met one or more of said affiliation requirements. The original affidavit shall be filled with the Office of the City Clerk prior to being sworn in as a member.

- I am applying for an appointment because I have special abilities, knowledge and experience. Please list below:

-
- Are you presently a registered lobbyist with the City of Miami Beach? No
 - Have you ever been convicted of a felony: No If yes, please explain in detail:
-
- Do you currently have a violation(s) of City of Miami Beach codes: No If yes, please explain in detail:
-
- Do you currently owe the City of Miami Beach any money: No If yes, please explain in detail:
-
- Are you currently serving on any City Boards or Committees: No If yes, which board?
-

- In what organization(s) in the City of Miami Beach do you currently hold membership in?

No Organization Information Submitted.

- List the address of all properties owned or in which you have an interest within the City of Miami Beach:

Property

my apartment

- Are you now employed by the City of Miami Beach: No If so, which department and title?

• **Pursuant to City Code Section 2-25 (b) and 2-448:**

Do you have a parent, spouse, child, brother, or sister who is employed by the City of Miami Beach?

No

If "Yes", identify person(s) and department(s):

No relative's information submitted.

NOTE: IF APPOINTED, YOU WILL BE REQUIRED TO FOLLOW CERTAIN LAWS THAT APPLY TO CITY BOARD/COMMITTEE MEMBERS. THESE LAWS INCLUDE, BUT ARE NOT LIMITED TO:

- o Prohibition from directly or indirectly lobbying city personnel (Miami Beach City Code section 2-459).
- o Prohibition from contracting with the city (Miami-Dade County Code section 2-11.1).
- o Prohibition from lobbying before board/committee you have served on for period of one year after leaving office (Miami Beach Code section 2-26)
- o Requirement to disclose certain financial interests and gifts (Miami-Dade County Code section 2-11.1).
- o Sunshine Law - Florida's Government-in-the-Sunshine Law was enacted in 1967. Today, the Sunshine Law regarding open government can be found in Chapter 286 of the Florida Statutes. These statutes establish a basic right of access to most meetings of Boards, Commissions, and other governing bodies of state and local governmental agencies or authorities.
- o Voting conflict - Form 8B is for use by any person serving at the county, city, or other local level of government on an appointed or elected Board, Council, Commission, Authority, or Committee. It applies equality to members of advisory and non-advisory bodies who are presented with a voting conflict of interest under Section 112.3143, Florida Statutes.
- o Commencing with terms beginning on or after January 1, 2024, and as a condition of applying for appointment to a City agency, board, or committee, each applicant must voluntarily agree that in the event the applicant files with the City Clerk a Statement of Candidate formally announcing candidacy for City elective office, such filing with the City Clerk shall be deemed a tender of resignation from the City agency, board or committee, and the member's automatic resignation shall thereby immediately create a vacancy in the agency, board, or committee.
- o If an appointee is engaged to provide services, for compensation, to either (1) a candidate for City elected office, or (2) a political committee or electioneering communications organization expending funds for or against candidates for City elected office, such engagement shall be deemed a tender of resignation from such City agency, board, or committee. (Miami Beach City Code Section 2-22)

BOARD & COMMITTEE FINANCIAL ACKNOWLEDGEMENT STATEMENT

Acknowledgement of fines/suspension for Board/Committee Members for failure to comply with Miami-Dade County Financial Disclosure Code Section 2-11.1(i)(2)

I understand that no later than **July 1, of each year** all members of Boards and Committees of the City of Miami Beach, including those of a purely advisory nature, are required to comply with Miami-Dade County Financial Disclosure Requirements.

One of the following forms **must be filled** with the City Clerk of Miami Beach, 1700 Convention Center Drive, Miami Beach, Florida, no later than 12:00 noon of **July 1, of each year**:

1. A "Source of Income Statement;" or
2. A Copy of your latest Federal Income Tax Return.

Members of the Planning Board and the Board of Adjustment must electronically file a "Statement of Financial Interests (Form 1)" directly with the Florida Commission on Ethics.

Failure to file one of these forms, pursuant to the Miami-Dade County Code, may subject the person to a fine of no more than \$500, 60 days in jail, or both.

Acknowledgment to Comply with Miami Beach Code of Ordinances Sec. 2-22 (23)

I understand that commencing with terms beginning on or after January 1, 2024, and as a condition of applying for appointment to a City agency, board, or committee, I voluntarily agree that in the event I file with the City Clerk a Statement of Candidate formally announcing candidacy for City elective office, such filing with the City Clerk shall be deemed a tender of resignation from the City agency, board, or committee.

Acknowledgment to Comply with Miami Beach Code of Ordinances Sec. 2-22 (24)

I understand that if I am engaged to provide services, for compensation, to either (1) a candidate for City elected office, or (2) a political committee or electioneering communications organization expending funds for or against candidates for City elected office, such engagement shall be deemed a tender of resignation from the City agency, board, or committee.

¹ Members of the Planning Board and Board of Adjustment will be notified directly by the State of Florida, pursuant to F.S. §112.3145(1)(a), to file a Statement of Financial Interests (Form 1) with the Miami-Dade County Supervisor of Elections by 12:00 noon, July 1. Planning Board and Board of Adjustment members who file their Form 1 with the County Supervisor of Elections automatically satisfy the County's financial disclosure requirement as a Miami Beach City Board/Committee member and need not file an additional form with the Office of the City Clerk. However, compliance with the County disclosure requirement does not satisfy the State requirement.

DIVERSITY STATISTICS REPORT

The following information is voluntary and has no bearing on your consideration for appointment. It is being asked to comply with City diversity reporting requirements.

Gender: Female

Race/Ethnic Categories
What is your race? White

Are you Spanish/Hispanic/ Latino? Mark the "No" box if not Spanish / Hispanic / Latino. No

Other Description: No details provided

Physically Challenged: No

Board and Committee Application Checklist: Please ensure you have provided all information before applying or reapplying to any Board and Committee.

- ☐ **YES** I have answered all questions fully.
- ☐ **YES** I have uploaded a current resume, photograph, and a copy of any applicable professional license.
- ☐ **YES** I have completed and attached the Board & Committee Financial Acknowledgment Statement.
- ☐ **YES** I have completed and attached the Diversity Statistics Report.
- ☐ **YES** I voluntarily agree to the resignation from the City agency, board, or committee, if I file a Statement of Candidate for a City Elective Office **(1)**.

(1) I understand that commencing with terms beginning on or after January 1, 2024, and as a condition of applying for appointment to a City agency, board, or committee, I must voluntarily agree that in the event I file with the City Clerk a Statement of Candidate formally announcing candidacy for City elective office, such filing with the City Clerk shall be deemed a tender of resignation from the City agency, board, or committee.

☐ **YES** I understand that **(2)**.

(2) If am engaged to provide services, for compensation, to either (1) a candidate for City elected office, or (2) a political committee or electioneering communications organization expending funds for or against candidates for City elected office, such engagement shall be deemed a tender of resignation from the City agency, board, or committee.

If you have any questions, please contact the Office of the City Clerk via email: BC@miamibeachfl.gov or telephone: 305.673.7411

Note: Florida Statutes 119.071: The role of the Office of the City Clerk is to receive and maintain forms filed as public records. If your home address, telephone numbers, and/or photograph are exempt from disclosure and you do not wish your home address, telephone numbers, and/or photograph to be made public, please:

- 1) Use your office or other address for your mailing address;
- 2) Use your office or other telephone number for your contact number; and
- 3) Do not attach a photograph.

UNDER PENALTIES OF PERJURY, I DECLARE THAT I HAVE READ THE FOREGOING APPLICATION AND THAT THE FACTS STATED IN IT ARE TRUE. ADDITIONALLY, I AGREE AND ACKNOWLEDGE THAT ANY FALSE STATEMENTS OR FALSE INFORMATION SUBMITTED AS PART OF THIS APPLICATION SHALL BE A BASIS FOR MY REMOVAL FROM A CITY BOARD OR COMMITTEE. I HAVE RECEIVED, READ AND WILL ABIDE BY CHAPTER 2, ARTICLE VII, OF THE MIAMI BEACH CITY CODE, ENTITLED "STANDARDS OF CONDUCT FOR CITY OFFICERS, EMPLOYEES AND AGENCY MEMBERS" AND ALL OTHER APPLICABLE CITY, COUNTY, AND/OR STATE LAWS AND STATUTES ACCORDINGLY.

I Silvia Barisione agreed to the following terms on 1/31/2025 4:29:20 PM

Received in the City Clerk's Office by:

Name of Deputy Clerk Control No. Date

SILVIA BARISIONE

Curriculum Vitae

EMPLOYMENTS - CURATORIAL EXPERIENCE:

From October 2020: Chief Curator at The Wolfsonian—FIU, Miami Beach.

From July 2019: Senior Curator at The Wolfsonian—FIU, Miami Beach.

From September 2011: Curator at The Wolfsonian—FIU, Miami Beach.

From October 1991 to August 2011: Curator and Registrar at the Mitchell Wolfson Jr. Collection in Genoa, Italy, now Wolfsoniana – Palazzo Ducale Fondazione per la Cultura, Genoa.

From 1990 to 1991: Assistant Director Galleria Chisel, Contemporary Art Gallery in Milan.

EXHIBITIONS:

2024

In Balance by Hettler.Tüllmann, Miami Beach, The Wolfsonian—FIU.

2023

Simon Chaput: Miami Beach Art Deco Architecture, Miami Beach, The Wolfsonian—FIU.

The Big World: Alternative Landscapes in the Modern Era, Miami Beach, The Wolfsonian—FIU (co-curator).

Bridge Deconstruction Site, with misael soto and the Department of Reflection, Miami Beach, The Wolfsonian—FIU.

2021

Shameless: Bas van Beek, Miami Beach, The Wolfsonian—FIU.

Dominga's Photo Studio, installation by artist Juan Luis Matos, Miami Beach, The Wolfsonian—FIU.

2020

Color and Form: American Depression Glass, Miami Beach, The Wolfsonian—FIU.

2019

Destination Deco, Miami International Airport's North Terminal D.

2018

Enter The Design Age. Installation by HS, Miami Beach, The Wolfsonian—FIU.

Made in Italy. MITA Textile Design 1926–1976, Miami Beach, The Wolfsonian—FIU (co-curator).

Deco. Luxury to Mass Market, Miami Beach, The Wolfsonian—FIU (co-curator).

2016

Modern Dutch Design, Miami Beach, The Wolfsonian—FIU.

More is More. Installation by Christie van der Haak, Miami Beach, The Wolfsonian—FIU.

2014

Boom, Bust, Boom: Downtown Miami Architecture 1920s-1930s, Miami Beach, The Wolfsonian—FIU.

I Have Seen the Future: Norman Bel Geddes Designs America, Miami Beach, The Wolfsonian—FIU (venue curator).

2013

The Birth of Rome, Miami Beach, The Wolfsonian—FIU.

Rendering War: The Murals of A.G. Santagata, Miami Beach, The Wolfsonian—FIU.

Echoes and Origins: Italian Interwar Design, Miami Beach, The Wolfsonian—FIU.

2012

Postcards of the Wiener Werkstätte. Selections from the Leonard A. Lauder Collection, Miami Beach, The Wolfsonian—FIU (venue curator).

2011

Italia Unita, Genoa, Wolfsoniana (co-curator).

2010

Novecento a tavola, Genoa, Wolfsoniana (co-curator).

2009

Pubblicità e Propaganda. Ceramica e grafica futuriste, Genoa, Wolfsoniana (co-curator).

Galileo Chini e le terme Berzieri di Salsomaggiore, Genoa, Wolfsoniana (co-curator).

2008

Dittatura di partito e vita quotidiana nella DDR, Genoa, Wolfsoniana (venue-curator).

Antonia Campi. Ceramica e Design, Genoa, Wolfsoniana (co-curator).

2007

Garibaldi il mito. Manifesti e propaganda, Genoa, Wolfsoniana (co-curator).

Galileo Chini e i cicli decorativi per la Biennale di Venezia, Genoa, Wolfsoniana (co-curator).

2006

Mita. Tessuti d'arte a Nervi, Genoa Nervi, Ex-Municipio (co-curator).

2005

Installation of the newly opened Wolfsoniana and *Momenti della decorazione murale in Italia 1920-1940*. Genoa, Wolfsoniana (co-curator).

2004

Architetture in Liguria dagli anni Venti agli anni Cinquanta, Genoa, Palazzo della Nuova Borsa (co-curator).

Stelle sul mare. Immagini e immaginario della vita sui transatlantici, La Spezia, Palazzina delle Arti (co-curator).

2003

Arte a Palazzo. La Collezione Wolfson 1880-1945, Genoa, Palazzo della Regione and Palazzo Ducale (co-curator).

La Collezione Wolfson. Testimonianze dell'arte italiana tra le due guerre, La Spezia, Palazzina delle Arti (co-curator).

2002

Under Mussolini. Decorative and Propaganda Arts of the Twenties and Thirties, London, Estorick Collection (co-curator).

Six Wonderful Days. Un invito al viaggio sulle grandi navi italiane, Genoa, Palazzo della Nuova Borsa and Museo dell'Accademia Ligustica di Belle Arti (co-curator).

2001

Parole e immagini futuriste dalla Collezione Wolfson - Futurist Words and Images from the Wolfson Collection, New York, New York University-Casa Italiana Zerilli Marimò; San Francisco, Museo ItaloAmericano; Genoa, Palazzo Ducale.

1999

Wonderwall (featuring four Genoa based artists, Pietro Millefiore, Roberto Schiavi, Massimo Palazzi, Cesare Viel), Genova, Il Pozzo (with V. Dapelo).

Luigi Vietti. Architetture 1928-1998, organized in collaboration with the Ordine degli Architetti della Provincia di Genova, Genoa, Palazzo Ducale (with V. Scelsi).

La visione del Prisma. La Collezione Wolfson, Parma, Palazzo della Pilotta (co-curator).

1996

La Collezione Wolfson. Aspetti dell'Arte Italiana tra le due guerre, Genoa, Palazzo Ducale (co-curator).

PUBLICATIONS:

- "Futurist and mechanical influences in Bauhaus graphics", in F. Benzi and R. Cohen Tervaert, *Futurism & Europe: The Aesthetics of a New World* (Yale University Press: New Haven, 2023).
- Shameless by Bas van Beek at The Wolfsonian*, exhibition catalogue in collaboration with Het Nieuwe Instituut, Rotterdam, 2021.
- "L'Architecture de Miami Beach", in E. Bréon (ed.), *L'Art Déco: France, Amérique du Nord* (Norma Éditions: Paris, 2021).
- "Craftsmanship and Industrial Production of Italian Furniture During the Interwar Period", in R. Barron-Duncan, T. Norris (eds.), *The Journal of Modern Craft*, Volume 13, 2020.
- "The reception of World War I monuments: From the Ossari to the Case del Mutilato", in Kay Bea Jones, Stephanie Pilat (eds.), *The Routledge Companion to Italian Fascist Architecture: Reception and Legacy* (Routledge: New York, 2020)
- "Lyda Levi e il rinnovamento del design italiano del dopoguerra", in *Ceramica e Arti Decorative del '900* # 5, January 2020.
- "Around the World with Art Deco", in *The Magazine Antiques*, December 6, 2018.
- "The MITA Factory: An Example of Italian Rationalist Architecture", in S. Barisione et al. (eds.), *Made in Italy. MITA Textile Design 1926–1976*, Genoa: Sagep, 2018.
- "Modern Dutch Design: Currents and Tensions", in S. Barisione. J. Mogul (eds.), *Modern Dutch Design*, The Wolfsonian–FIU, Miami Beach 2016.
- "La Fabbrica Mita di Luigi Carlo Daneri", in M. Fochessati, G. Franzone (eds.), *La trama dell'arte. Arte e design nella produzione della MITA 1926-1976*, Sagep, Genoa 2016.
- "Just One Word: Plastics", in *Primitive Hut*, Giovanni Beltran, Miami 2016.
- "Otto Wagner, Royal Waiting Room, Imperial Station, Vienna Metropolitan Railway", in C. A. Larsen, *Philodendron: From Pan-Latin Exotic to American Modern*, The Wolfsonian–FIU, Miami Beach 2015.
- Ville in Riviera tra eclettismo e razionalismo* (Updated Edition), Sagep, Genoa 2015.
- "Bauhaus and the Spread of Functionalism", in G. Celant (ed.), *Arts & Foods. Rituals since 1851*, exhibition catalogue, La Triennale di Milano, Electa, Milan 2015.
- "Curator's Eye. FontanaArte", in *Modern*, Summer 2015.
- "The Costruction of the Case del Mutilato", in S. Barisione, M. Fochessati, G. Franzone (eds.), *Rappresentare la guerra A.G. SANTAGATA Rendering War*, Sagep, Genoa 2014.
- "Futurist Ceramics", in V. Greene (ed.), *Italian Futurism, 1909-1944: Reconstructing the Universe*, Guggenheim, New York 2014.
- The Birth of Rome. Five Visions for the Eternal City*, The Wolfsonian–FIU, Miami Beach, 2013.
- "The Wolfsonian–FIU un museo di arti decorative e design" and "DDD dalle arti decorative al design", in *Cambi Auction Magazine*, II, no. 4, September 2012.
- "La Società italiana Chini alla Stazione Marittima di Ponte dei Mille / Società italiana Chini at Ponte dei Mille Maritime Station" (with M. Fochessati) and "La Stazione Marittima Andrea Doria di Luigi Vietti / The Andrea Doria Maritime Station by Luigi Vietti", in A. Verdiani (ed.), *Le Stazioni Marittime di Genova: viaggi e passaggi / The Maritime Stations of Genoa: Travels and Passages*, Sagep, Genoa 2011
- "Il collezionista e l'oggetto. Specificità dei musei di arti decorative", in M. Bruzzone (ed.), *Musei di Liguria. Un viaggio nel patrimonio museale delle quattro province*, Sagep, Genoa 2011.
- "Una ricostruzione dalla realizzazione controversa (il piano di ricostruzione di Recco)", in *EccoRecco*, no. 18, December 2010.
- "The Espresso Cup", in Byggstudio (ed.), *The Story of a Mug, Greetings from the Factory*, Everyday Life Books Publishing, 2010.
- Ville in Riviera tra eclettismo e razionalismo*, Edizioni La Lontra, Genoa 2010.

"Sana e distinta modernità: le argenterie Finzi di Milano", in S. Barisione, M. Fochessati, G. Franzone, *Gli argentieri di Arrigo Finzi*, Silvana Editoriale, Cinisello Balsamo 2010.

"Ceramica e arte pubblicitaria", in S. Barisione, M. Fochessati, G. Franzone, M.T. Orenco, *Pubblicità e Propaganda. Ceramica e grafica futuriste*, Silvana Editoriale, Cinisello Balsamo 2009.

"Architetture termali di Giulio Bernardini e Ugo Giusti", in S. Barisione, M. Bonatti Bacchini, M. Fochessati, G. Franzone, *Il déco termale. Galileo Chini e le terme Berzieri di Salsomaggiore*, Terme di Salsomaggiore e di Tabiano Spa, Salsomaggiore 2009.

"Costantino e Faustino Zatti, ebanisti a Brescia", in *I Quaderni della Fondazione Ugo Da Como*, VII, no. 15, December 2009.

Castello di Gabiano, Edizioni La Lontra, Genoa 2009.

"Navigazione Generale Italiana. Interni di navi e palazzi", in *Viaggio in Liguria*, no. 1, April 2009.

"Antonia Campi negli Stati Uniti. Confronto con Eva Zeisel / Antonia Campi in the United States. Dialogue with Eva Zeisel", in C. Sironi (ed.), *Antonia Campi. Opere scelte / Selected works 1949-2009*, Umberto Allemandi & C., Turin 2009.

"Architetture di guerra", in G. Rossini with C. Masi (eds.), *Da Baroni a Piacentini. Immagine e memoria della Grande Guerra a Genova e in Liguria*, Skira, Milan 2009.

"Duilio Cambellotti. L'arte della ceramica/ The Arts of Ceramics", in *Duilio Cambellotti ceramista*, exhibition catalogue, Galleria Terre d'Arte, Turin 2008.

"Residenze borghesi a Genova e in Riviera tra Ottocento e Novecento" in G. Bozzo, M. Cambi (eds.), *Il Castello Mackenzie a Genova. L'esordio di Gino Coppedè*, Silvana Editoriale, Cinisello Balsamo 2008.

"Nato il 4 luglio: Garibaldi tra grafica pubblicitaria e arti applicate", in S. Barisione, M. Fochessati, G. Franzone, *Garibaldi il mito. Manifesti e propaganda*, Giunti, Florence 2007.

S. Barisione, M. Fochessati, G. Franzone, *La Collezione Wolfson di Genova / The Wolfson Collection of Genoa*, Skira, Milan 2005.

"Questioni di linguaggio nelle colonie del regime", in V. Balducci, *Architetture per le colonie di vacanza. Esperienze europee*, Alinea, Florence 2005.

« Le design italien », in A. Bollé, F. Friès, C. Saturno, *Geoguide Italie du Nord 2005/2006*, Gallimard Loisirs, Paris 2005.

"Lorenzo Volante fotografo di bordo", in *Viaggio in Liguria*, II, no. 2, ottobre 2004.

S. Barisione, M. Fochessati, G. Franzone, *Stelle sul mare. Immagini e immaginario della vita sui transatlantici*, Corigraf, Genoa 2004.

"Architetture per i transatlantici. Le grandi stazioni marittime in Italia", in *Transatlantici. Scenari e Sogni di Mare*, exhibition catalogue, Genova, Galata-Museo del Mare, Skira Milan 2004.

"1 Architetto / 1 Città - Ulisse Stacchini / Milano", in *Rivista D'Architettura - Dopo Rossi*, no. 23, maggio 2004.

"Gli arredi liguri attraverso le Biennali di Monza e le Triennali di Milano" and, with A. Canziani, "Due ville a Bordighera, anzi una", in S. Barisione, M. Fochessati, G. Franzone, A. Canziani, *Architetture in Liguria dagli anni Venti agli anni Cinquanta*, Abitare Segesta, Milan 2004.

"La Casa del Balilla di Giuseppe Crosa di Vergagni", in *Viaggio in Liguria*, I, no. 1, novembre 2003.

"Tradizione e Oriente negli arredi tra Ottocento e Novecento della Collezione Wolfson", in *Arte a Palazzo. La Collezione Wolfson 1880-1945*, Sagep, Genoa 2003.

"La promozione delle compagnie di navigazione attraverso le Triennali milanesi", in *Six Wonderful Days. Un invito al viaggio sulle grandi navi italiane*, Tormena, Genoa 2002.

"The Decorative Arts in Italy from the Monza 'Biennale' to the Milan 'Triennale'", in S. Barisione, M. Fochessati, G. Franzone, *Under Mussolini. Decorative and Propaganda Arts of the Twenties and Thirties*, Mazzotta, Milan 2002.

"Le industrie femminili negli anni del regime / Female Industries During the Fascist Regime", in A. Pansera, T. Ocleppo, *Dal merletto alla motocicletta. Artigiane/artiste e designer nell'Italia del*

Novecento, exhibition catalogue, Ferrara, Padiglione d'Arte Contemporanea, Silvana Editoriale, Cinisello Balsamo 2002.

"Ceramisti d'eccezione / Exceptional Ceramists", in S. Barisione, M. Fochessati, G. Franzone, *Parole e immagini futuriste dalla Collezione Wolfson / Futurist Words and Images from the Wolfson Collection*, Mazzotta, Milan 2001.

"Architetture e arredi nella Collezione Wolfson", in S. Barisione, M. Fochessati, G. Franzone, *La visione del prisma. La Collezione Wolfson*, Mazzotta, Milan 1999.

"La Collezione Wolfson di Genova", in P. Trucco, S. Palanga (eds.), *La biblioteca multimediale di architettura*, Atti delle quinte giornate di studio del CNBA, 4-6 June 1998, Genoa 1999.

S. Barisione, V. Scelsi, *Luigi Vietti. Architetture liguri*, Ordine degli Architetti della Provincia di Genova, Genoa 1999.

S. Barisione, M. Fochessati, G. Franzone, *La Collezione Wolfson. Aspetti dell'Arte Italiana tra le due guerre*, Tormena, Genoa 1996.

LECTURES:

2023

Lecture: *The Art Deco of Our Time: A Constant Aesthetic (Focus on Igor Polevitzky)*, in the 16th World Congress on Art Deco, Miami Beach, The Jewish Museum-FIU.

2022

Panel Discussion: *Agency vs In-House Panel*, moderator, Miami, Design Subtropic.

Lecture: *Soviet Revolutionary Porcelain*, in the Symposium *Ceramic and Politics*, Sèvres Manufacture et Musée nationaux.

Lecture: *Le Esposizioni Internazionali: dal particolare all'universale*, Società di Letture e Conversazioni Scientifiche, Genoa, Palazzo Ducale.

2021

Zoom Lecture: *Modern for the Masses* as part of the Miami Beach Art Deco Weekend.

Zoom Lecture: *Iconic Examples of Italian Design* organized by the Italian Cultural Society of Naples, Florida

Zoom Lecture: *Made in Italy: MITA Textile Design*, Columbia University, History Class

Webinar: *Our Ecosystem in Peril: 3 Contemporary Women Artists Respond, 'Cooperate'!* organized by Strength in Numbers/Power with Books & Books, Miami.

Webinar: *On the Avenue: Claude Cahun and Marcel Moore*, The Wolfsonian with MBAS and JMOF.

Zoom Lecture: *Italian Line Glamour*, World Ship Society Port of New York Branch.

Panel discussion: *Innovating Heritage: Contemporary creation that looks back to look forward*", with Aric Chen, Bas van Beek and Khaled El Mays, Miami Beach, Design Miami/ Miami Art Basel Week

2020

Lecture: *Building Women (Margaret Staal-Kropholler)* as part of the Miami Beach Art Deco Weekend, The Wolfsonian-FIU.

Zoom Lecture: *Curator's Choice: Mediterranean by Design*, The Wolfsonian-FIU.

Zoom Panel Discussion: #WolfWatch: *Metropolis*, Zoom webinar The Wolfsonian-FIU

Zoom Panel Discussion: *Lair: Architecture of Villainry*, Zoom webinar The Wolfsonian-FIU with MCAD and AIA Miami.

Webinar Italian Design Day. *The Italian Way: Creativity, Craftmanship, Innovation*, organized by the General Consulate of Italy in Miami on the International Italian Design Day.

2019

Lecture: *Modern Dutch Design* as part of *Dutch Design Lecture Series at the Mint*, Charlotte, Mint Museum Uptown.

Panel Discussion: *Curator Speed Round: 10 Objects*, Miami Beach, Design Miami/ Miami Art Basel Week

Panel Discussion: *Tel Aviv's White City and South Beach's Art Deco District*, Miami Beach, Jewish Museum of Florida-FIU.

Lecture: *Made in Italy. MITA Textile Design 1926–1976*, Charleston, Dante Alighieri Society at Ashley Hall.

Lecture: *Italian Line*, Warwick, RI, Steamship Historical Society of America.

Lecture: *Deco Domestic: 3 Modern Homes of the 1930s (Villa Girasole)* as part of the *Art Deco Weekend*, Miami Beach, The Wolfsonian-FIU.

2018

Lecture: *Italian Industry, Italian Style*, on the exhibition *Made in Italy. MITA Textile Design 1926–1976*, Miami Beach, The Wolfsonian-FIU.

Lecture: *Le memoria deviata: I sacrari della Grande Guerra*, Genoa, School of Architecture, University of Genoa.

2015

Lecture: *Art Nouveau to Art Deco: Architecture and Decorative Arts in France* on the *ArtsNaples World Festival*, Naples, FL, South Regional Library.

2014

Lecture in the program: *Rebirth of Rome: Italian Art and Architecture in the Interwar Period*, New York, Italian Cultural Institute.

Lecture: *Italian Futurist Design: From Furniture to Ceramics* on the exhibition *Italian Futurism, 1909-1944: Reconstructing the Universe*, New York, Salomon R. Guggenheim Museum.

2011

Lecture: *Salvare l'architettura del Novecento* for the lecture series organized by Italia Nostra, Genova.

2010

Lecture: *Multitasking Furniture Design in the 20th Century*, ICOM-ICDAD 2010 Annual Conference, *What is Modern?*, Rotterdam, Museum Boijmans Van Beuningen.

Lecture: *Claudio Andreani Architetto*, on the exhibition, *Recco. Il Piano della ricostruzione secondo il progetto dell'architetto Claudio Andreani*, Recco, Sala Polivalente; Recco, Villa Dufour.

2009

Lecture: *Le dinamiche del secondo Futurismo attraverso le opere della collezione Wolfson* for the lecture series, *Cent'anni di Futurismo*, La Spezia, Camec.

Lecture: *Ville in Riviera dall'ecllettismo al razionalismo* for the symposium *Villa Dufour. Villeggiatura in Riviera fra Ottocento e Novecento*, Settimana della Cultura 2009, Recco, Villa Dufour.

Lecture: *Italian Futurist Design*, Los Angeles, LACMA.

Lecture: *Art and Technical Innovation in the Works of the Italian Futurist Movement* on the ICOM-ICDAD 2009 Annual Conference: *The Intersection of Art and Technical Innovation* held in Hanover, Germany, Museum August Kestner.

2008

Lecture: *Antonia Campi. Ceramic and Industrial Design*, ICOM-ICDAD 2008 Annual Conference, Zagreb, Croatia, Museum of Arts and Crafts.

2007

Lecture: *L'Archivio e l'Esposizione* for the seminary *Comunicare l'Architettura*, School of Architecture, University of Genoa.

Lecture: *Back to the Sixties: Idoli del Design* for the presentation of the movie *La Decima Vittima* by Elio Petri during the Film Festival *Cinemarch*, School of Architecture, University of Genoa.

Lecture: *Paolo De Poli sulla scena internazionale* for the symposium *Paolo De Poli maestro padovano nell'arte dello smalto*, Padua, Musei Civici agli Eremitani.

Lecture: *L'Architettura degli anni '30 tra Novecento e Razionalismo* for the seminary *L'Architettura degli anni '30 a Genova e dintorni*, Genoa, Liceo Classico A. D'Oria.

Lecture: *Exporting Italy 1902–1952*, on the ICOM-ICDAD 2007 Annual Conference: *Collecting Decorative Arts and Design: Individual Approach and Responsibility for the Universal Heritage. Private Collectors and Public Institutions*, held in Vienna, MAK, Austrian Museum of Applied Arts / Contemporary Art.

2006

Lecture: *Gli apparati decorativi nelle opere pubbliche del Regime*, as part of the Wolfsonian lecture series, *Momenti della decorazione murale in Italia 1920-1940*, Genoa, Wolfsonian.

2005

Lecture: *Questioni di linguaggio nelle colonie del regime*, in V. Balducci, *Architetture per le colonie di vacanza. Esperienze europee*, organized by the University of Bologna - School of Architecture and held in Cervia, Teatro Comunale.

2002

Lecture: *La Secessione viennese e il nuovo clima artistico all'inizio del secolo* and *Gli arredi degli architetti. La progettazione d'interni negli anni tra le due guerre*, as part of the seminar "Arte decorazione nella prima metà del Novecento. Esperienze italiane e internazionali a confronto", organized by Valore Liguria and held in Genoa, Palazzo Ducale.

2001

Lecture: *Ceramica futurista* on the exhibition, *Parole e immagini futuriste dalla Collezione Wolfson - Futurist Words and Images from the Wolfson Collection*, Genoa, Palazzo Ducale.

1999

Lecture: *La Secessione viennese: architettura e arti decorative*, as part of the seminar "Art Nouveau e Secessione" arte, decorazione, letteratura. *Le capitali del modernismo nell'Europa Centrale*, organized by Valore Liguria and held in Genoa, Palazzo Ducale.

1998

Lecture: *La collezione Wolfson di Genova* (on the conservation of the architects' archives of the Genoa Wolfson Collection) as part of the seminar, *La biblioteca multimediale di architettura* organized by the Coordinamento Nazionale Biblioteche di Architettura at the University of Genoa - School of Architecture.

Lecture: *Contrast between Vernacular and Rationalism in Fascist Youth Buildings* as part of the seminar, *The Other Modern* organized by the University of Miami-School of Architecture and held at the Villa Malaparte in Capri.

AWARD AND GRANTS:

2014: Cavaliere dell'Ordine della Stella d'Italia (Knight of the Order of the Star of Italy).

2021: Grant from Creative Industries Fund NL; the Mondriaan Fund; Dutch Culture USA program by the Consulate General of the Netherlands in New York; and the Netherland-America Foundation for the exhibition *Shameless: Bas van Beek*.

2019: Selected to participate in the International Visitors Programme of Het Nieuwe Instituut organized in collaboration with the Consulate General of the Netherlands in New York in the context of the Dutch Design Week 16-20 October.

2018: Grant from the Consulate General of Italy in Miami for the exhibition *Made in Italy: MITA Italian Textile Design 1926–1976*, Miami Beach, The Wolfsonian-FIU.

2016: The Netherland-America Foundation grant in support of the production of the companion book to the exhibition *Modern Dutch Design*, Miami Beach, The Wolfsonian-FIU.

2016: Grant from the Consulate General of the Netherlands in New York for the exhibition *Modern Dutch Design*, Miami Beach, The Wolfsonian–FIU.

2015: NEA grant for the exhibition *Modern Dutch Design*, Miami Beach, The Wolfsonian–FIU.

2013: Grant from the Istituto di Cultura Italiano New York for the exhibition series: *Rebirth of Rome (The Birth of Rome, Rendering War: The Murals of A.G. Santagata, Echoes and Origins: Italian Interwar Design)*, Miami Beach, The Wolfsonian–FIU.

2013: Grant from Funding Arts Network for the exhibition series: *Rebirth of Rome*, Miami Beach, The Wolfsonian–FIU.

2013: Grant from Leon Levy Foundation for the exhibition series: *Rebirth of Rome*, Miami Beach, The Wolfsonian–FIU.

2010: Scholarship to participate in the 59th Attingham Summer School.

2009: NEA grant to research and catalogue Italian works at the Wolfsonian-FIU.

2005: Scholarship from the International Committee of Decorative Arts and Design to participate to the ICOM-ICDAD Annual Conference in Oslo.

PROFESSIONAL SERVICE:

2022

Participated in the nomination of candidates for the 2023 Kyoto Prize in Arts and Philosophy, in the field of the Arts (Painting, Sculpture, Craft, Architecture, Photography, Design, etc.) on behalf of the Inamori Foundation and the Kyoto Prize Selection Organization.

2021

Became secretary of the board of the *American Friends of Palazzo Ducale (Genoa)*

2020

Served as a juror for *Design Miami/ 2020: Top 10 Contemporary; Top 10 Historical*.

Served as a juror for Fountainhead Residency Open Call: Foreign Born Artists Living & Working in the U.S.

2019

Served as a juror for the South Florida Cultural Consortium 18-19. Grant to Contemporary Visual & Media Artists. Regional Jury.

Became part of the Advisory Board of the Italian journal *CAD900-Ceramica e Arti Decorative del '900*

2017

Participated in the nomination of candidates for the 2018 Kyoto Prize in Arts and Philosophy, in the field of the Arts (Painting, Sculpture, Craft, Architecture, Photography, Design, etc.) on behalf of the Inamori Foundation and the Kyoto Prize Selection Organization.

2016-17

Serving as a juror for the Samuel H. Kress Foundation – AAMC Affiliated Fellowship at the American Academy in Rome.

2016

Served as a juror for the exhibition *Design and its Dimensions*, organized by the Young Artist Initiative in partnership with the Miami Design District, Miami, The Moore Building.

2013

Served as a juror for Slideluck Miami, first edition in Miami.

Served as a juror for the Design Build – FIU Design Charette organized by Nick Gelpi, Assistant Professor FIU-School of Architecture.

2010

Took part in the advisory committee of the exhibition *Italian Futurism, 1909–1944*, which opened in February 2014 at the Salomon R. Guggenheim Museum, New York.

2008-09

Took part in the committee of the exhibition *Da Baroni a Piacentini. Immagine e memoria della Grande Guerra a Genova e in Liguria*, Genoa, Palazzo Reale.

2008-13 served as Secretary of the Board of ICOM-ICDAD (International Council of Museums - International Committee of Decorative Arts and Design)

2001-02

Took part in the committee for the reinstallation of the Galleria Comunale d'Arte Moderna di Genova reopened in 2004 with holdings from the Genoa Wolfson Collection.

MEMBERSHIPS:

AAMC (Association of Art Museum Curators) since 2012.

Alumni - The Attingham Trust since 2010.

ICOM-ICDAD (International Council of Museums - International Committee of Decorative Arts and Design) since 2005.

DOCOMOMO Italia (Documentation and Conservation of Buildings of the Modern Movement) from 2006 to 2012.

TEACHING:

From 2005 to 2011: Teaches the Design and Italian Culture course for the Fall and Spring semesters as part of the Florida International University's Architecture program in Genoa.

EDUCATION:

1990: Bachelor's and Master's Degree in Art History and German Literature at the University of Genoa with a thesis on *Austrian architecture in the World's Expositions between the 19th and the 20th century*.

1983: diploma of High School Maturity at Civico Liceo Linguistico Grazia Deledda, Genoa.



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- **Sarah S. Mirmelli**

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<u>Mirmelli</u>		<u>Sarah</u>		<u>S</u>
Last Name		First Name		Middle Initial
<u>Home Address</u>		<u>MIAMI BEACH</u>	<u>FL</u>	<u>33140</u>
		City	State	Zip Code
<u>3057986061</u>	<u>3057986061</u>	<u>sarah.mirmelli@gmail.com</u>		
Cellular	Work	Home	Email Address	
<u>Caplan realty</u>		<u>Realtor</u>		
Business Name:		Occupation:		
<u>10800 Biscayne Blvd #950</u>		<u>Miami</u>	<u>fl</u>	<u>33161</u>
Business Address		City	State	Zip Code

Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. **Please note that only three (3) choices will be observed by the City Clerk's Office.** (Regular Boards of City)

Choice 1: Board of Adjustment

Choice 2:

Choice 3:

Professional License

License	Number	Issuance Date	Expire Date
Real Estate sales Associate	sl3381606	3/4/2017	3/31/2027

Note: If you are seeking appointment to a professional seat (e.g. attorney, architect, etc.), you must attach a copy of your currently effective corresponding professional license.

★ **Note:** If applying for the At-Large position of the Historic Preservation Board, please answer the below questions:

- Have you ever resided in one of the City's Historic Districts for at least one year? Yes
- No Address in City Historic District submitted.

AFFILIATION WITH THE CITY OF MIAMI BEACH

Pursuant to City Code section 2-22(4) a, b and c: Members of Agencies, Boards, and Committees shall be affiliated with the city. This requirement shall be fulfilled in the following ways:

- a. Resident of the City for a minimum of six (6) months: Yes
- I am resident of: Middle Beach
- Or
- b. Demonstrate an ownership interest in a business established in the City for a minimum of six (6) months: No
- "Ownership Interest" shall mean the ownership of ten percent (10%) or more (including the ownership of 10% or more of the outstanding capital stock) in a business.*
- "Business" shall mean any sole proprietorship, sponsorship, corporation, limited liability company, or other entity or business association.*
- Or
- c. Full-time employee of such a business (for a minimum of six months); and I am based in an office or other location of the business that is physically located in Miami Beach (for a minimum of six months): No
- Notwithstanding the requirements set forth herein, the qualified full-time employee of a business must be approved by a 4/7th vote of the Mayor and City Commission.*

NOTE: Members of Agencies, Boards, and Committees shall be required to demonstrate compliance with the City affiliation requirements of section 2-22 (4) a ,b or c of the Miami Beach City Code by executing an affidavit, stipulating that they have met one or more of said affiliation requirements. The original affidavit shall be filed with the Office of the City Clerk prior to being sworn in as a member.

- I am applying for an appointment because I have special abilities, knowledge and experience. Please list below:
 - Lifelong Miami Beach resident for 40 years committed to helping Miami Beach evolve through sustained growth
 - Licensed real estate professional
 - Former publisher of Haute Living magazine which has helped me build relationships with business, civic and community leaders
 - Skilled negotiator, convener and collaborator who is able to build consensus around issues

- Are you presently a registered lobbyist with the City of Miami Beach? No
- Have you ever been convicted of a felony: No If yes, please explain in detail:

- Do you currently have a violation(s) of City of Miami Beach codes: No If yes, please explain in detail:

- Do you currently owe the City of Miami Beach any money: No If yes, please explain in detail:

- Are you currently serving on any City Boards or Committees: No If yes, which board?

- In what organization(s) in the City of Miami Beach do you currently hold membership in?

No Organization Information Submitted.

- List the address of all properties owned or in which you have an interest within the City of Miami Beach:

No Owned Property Information submitted.

- Are you now employed by the City of Miami Beach: No If so, which department and title?

• **Pursuant to City Code Section 2-25 (b) and 2-448:**

Do you have a parent, spouse, child, brother, or sister who is employed by the City of Miami Beach?

No

If "Yes", identify person(s) and department(s):

No relative's information submitted.

NOTE: IF APPOINTED, YOU WILL BE REQUIRED TO FOLLOW CERTAIN LAWS THAT APPLY TO CITY BOARD/COMMITTEE MEMBERS. THESE LAWS INCLUDE, BUT ARE NOT LIMITED TO:

- Prohibition from directly or indirectly lobbying city personnel (Miami Beach City Code section 2-459).
- Prohibition from contracting with the city (Miami-Dade County Code section 2-11.1).
- Prohibition from lobbying before board/committee you have served on for period of one year after leaving office (Miami Beach Code section 2-26)
- Requirement to disclose certain financial interests and gifts (Miami-Dade County Code section 2-11.1).
- Sunshine Law - Florida's Government-in-the-Sunshine Law was enacted in 1967. Today, the Sunshine Law regarding open government can be found in Chapter 286 of the Florida Statutes. These statutes establish a basic right of access to most meetings of Boards, Commissions, and other governing bodies of state and local governmental agencies or authorities.
- Voting conflict - Form 8B is for use by any person serving at the county, city, or other local level of government on an appointed or elected Board, Council, Commission, Authority, or Committee. It applies equality to members of advisory and non-advisory bodies who are presented with a voting conflict of interest under Section 112.3143. Florida Statutes.
- Commencing with terms beginning on or after January 1, 2024, and as a condition of applying for appointment to a City agency, board, or committee, each applicant must voluntarily agree that in the event the applicant files with the City Clerk a Statement of Candidate formally announcing candidacy for City elective office, such filing with the City Clerk shall be deemed a tender of resignation from the City agency, board or committee, and the member's automatic resignation shall thereby immediately create a vacancy in the agency, board, or committee.
- If an appointee is engaged to provide services, for compensation, to either (1) a candidate for City elected office, or (2) a political committee or electioneering communications organization expending funds for or against candidates for City elected office, such engagement shall be deemed a tender of resignation from such City agency, board, or committee. (Miami Beach City Code Section 2-22)

BOARD & COMMITTEE FINANCIAL ACKNOWLEDGEMENT STATEMENT

**Acknowledgement of fines/suspension for Board/Committee Members for failure to comply with
Miami-Dade County Financial Disclosure Code Section 2-11.1(i)(2)**

I understand that no later than **July 1, of each year** all members of Boards and Committees of the City of Miami Beach, including those of a purely advisory nature, are required to comply with Miami-Dade County Financial Disclosure Requirements.

One of the following forms **must be filled** with the City Clerk of Miami Beach, 1700 Convention Center Drive, Miami Beach, Florida, no later than 12:00 noon of **July 1, of each year**:

1. A "Source of Income Statement;" or
2. A Copy of your latest Federal Income Tax Return.

Members of the Planning Board and the Board of Adjustment must electronically file a "Statement of Financial Interests (Form 1)" directly with the Florida Commission on Ethics.

Failure to file one of these forms, pursuant to the Miami-Dade County Code, may subject the person to a fine of no more than \$500, 60 days in jail, or both.

Acknowledgment to Comply with Miami Beach Code of Ordinances Sec. 2-22 (23)

I understand that commencing with terms beginning on or after January 1, 2024, and as a condition of applying for appointment to a City agency, board, or committee, I voluntarily agree that in the event I file with the City Clerk a Statement of Candidate formally announcing candidacy for City elective office, such filing with the City Clerk shall be deemed a tender of resignation from the City agency, board, or committee.

Acknowledgment to Comply with Miami Beach Code of Ordinances Sec. 2-22 (24)

I understand that if I am engaged to provide services, for compensation, to either (1) a candidate for City elected office, or (2) a political committee or electioneering communications organization expending funds for or against candidates for City elected office, such engagement shall be deemed a tender of resignation from the City agency, board, or committee.

¹ Members of the Planning Board and Board of Adjustment will be notified directly by the State of Florida, pursuant to F.S. §112.3145(1)(a), to file a Statement of Financial Interests (Form 1) with the Miami-Dade County Supervisor of Elections by 12:00 noon, July 1. Planning Board and Board of Adjustment members who file their Form 1 with the County Supervisor of Elections automatically satisfy the County's financial disclosure requirement as a Miami Beach City Board/Committee member and need not file an additional form with the Office of the City Clerk. However, compliance with the County disclosure requirement does not satisfy the State requirement.

DIVERSITY STATISTICS REPORT

The following information is voluntary and has no bearing on your consideration for appointment. It is being asked to comply with City diversity reporting requirements.

Gender: Female

Race/Ethnic Categories
What is your race? White

Are you Spanish/Hispanic/ Latino? Mark the "No" box if not Spanish / Hispanic / Latino. No

Other Description: No details provided

Physically Challenged: No

Board and Committee Application Checklist: Please ensure you have provided all information before applying or reapplying to any Board and Committee.

- ☐ YES
- I have answered all questions fully.
-
- ☐ YES
- I have uploaded a current resume, photograph, and a copy of any applicable professional license.
-
- ☐ YES
- I have completed and attached the Board & Committee Financial Acknowledgment Statement.
-
- ☐ YES
- I have completed and attached the Diversity Statistics Report.
-
- ☐ YES
- I voluntarily agree to the resignation from the City agency, board, or committee, if I file a Statement of Candidate for a City Elective Office (1).

(1) I understand that commencing with terms beginning on or after January 1, 2024, and as a condition of applying for appointment to a City agency, board, or committee, I must voluntarily agree that in the event I file with the City Clerk a Statement of Candidate formally announcing candidacy for City elective office, such filing with the City Clerk shall be deemed a tender of resignation from the City agency, board, or committee.

☐ YES

 I understand that (2).

(2) If am engaged to provide services, for compensation, to either (1) a candidate for City elected office, or (2) a political committee or electioneering communications organization expending funds for or against candidates for City elected office, such engagement shall be deemed a tender of resignation from the City agency, board, or committee.

If you have any questions, please contact the Office of the City Clerk via email: BC@miamibeachfl.gov or telephone: 305.673.7411

Note: Florida Statutes 119.071: The role of the Office of the City Clerk is to receive and maintain forms filed as public records. If your home address, telephone numbers, and/or photograph are exempt from disclosure and you do not wish your home address, telephone numbers, and/or photograph to be made public, please:

- 1) Use your office or other address for your mailing address;
- 2) Use your office or other telephone number for your contact number; and
- 3) Do not attach a photograph.

UNDER PENALTIES OF PERJURY, I DECLARE THAT I HAVE READ THE FOREGOING APPLICATION AND THAT THE FACTS STATED IN IT ARE TRUE. ADDITIONALLY, I AGREE AND ACKNOWLEDGE THAT ANY FALSE STATEMENTS OR FALSE INFORMATION SUBMITTED AS PART OF THIS APPLICATION SHALL BE A BASIS FOR MY REMOVAL FROM A CITY BOARD OR COMMITTEE. I HAVE RECEIVED, READ AND WILL ABIDE BY CHAPTER 2, ARTICLE VII, OF THE MIAMI BEACH CITY CODE, ENTITLED "STANDARDS OF CONDUCT FOR CITY OFFICERS, EMPLOYEES AND AGENCY MEMBERS" AND ALL OTHER APPLICABLE CITY, COUNTY, AND/OR STATE LAWS AND STATUTES ACCORDINGLY.

I Sarah Mirmelli agreed to the following terms on 2/16/2025 11:36:09 AM

Received in the City Clerk's Office by:

Name of Deputy Clerk

Control No.

Date

SARAH MIRMELLI

Professional Summary- Strategic and results-driven marketing, sales, and real estate professional with a proven track record in brand positioning, high-value account management, and real estate development. Adept at leveraging data-driven insights, analytical tools, and evolving market trends to drive revenue and enhance brand visibility across diverse platforms. Strong background in marketing strategy, business development, and property leasing, with experience in luxury markets, digital media, and residential redevelopment.

SKILLS

- Marketing Strategy & Brand Development
- Luxury & High-Value Sales
- Real Estate Leasing & Negotiation
- Analytical Tools & Data-Driven Strategies
- Cross-Platform Media Campaigns
- Customer Relationship Management
- Interior & Architectural Design Collaboration
- Project Budgeting & Market Research

CONTACT

(305) 798-6061
Sarah.mirmelli@gmail.com
540 W. 50th Street
Miami Beach, Fla., 33140

REAL ESTATE & DESIGN CONSULTANT | CAPLAN REALTY

PRESENT

- Independently source and identify high-potential residential properties for redevelopment in Miami Beach
- Collaborate with Choeff Levi and Fishman Architecture to conceptualize and execute innovative home redesign projects
- Develop and execute tailored sales strategies to maximize property value and attract high-net-worth buyers and investors
- Conduct extensive market research to determine viable investment opportunities and establish competitive pricing strategies
- Manage end-to-end property marketing campaigns, leveraging digital platforms, high-end staging, and targeted outreach to drive sales
- Provide expert consultation on property positioning, investment potential, and market demand to guide clients in making informed real estate decisions

LEASING MANAGER | ATLAS DESIGN CENTER

2019-2022

- Managed leasing operations for 20+ showroom spaces, identifying prospective tenants and negotiating lease agreements
- Designed and curated showroom spaces, aligning interior aesthetics with brand identity and functional use
- Developed comprehensive marketing and promotional materials to attract top-tier tenants and clientele
- Conducted property tours, highlighting key features and competitive advantages of each space
- Managed tenant relationships, providing customer service, handling inquiries, and resolving operational concerns

- Oversaw facility management, ensuring optimal use of shared spaces, including mailrooms, offices, and communal areas

ASSOCIATE PUBLISHER | HAUTE LIVING MAGAZINE

2007-2018

- Led high-value account management, developing tailored advertising solutions across print, digital, and event sponsorships
- Negotiated multimillion-dollar advertising and partnership deals with luxury brands, ensuring optimal brand alignment and exposure
- Created and implemented data-driven sales strategies, leveraging analytics to optimize client investment and engagement
- Spearheaded cross-platform marketing initiatives, integrating traditional and digital media strategies for maximum impact
- Adapted to evolving media landscapes, utilizing analytical tools to track campaign performance and optimize marketing spend
- Provided thought leadership on emerging trends in luxury lifestyle media, ensuring continued brand relevance and audience engagement

MARKETING STRATEGIST | BUZZ TONE

2007-2018

- Developed and executed innovative marketing strategies to enhance brand positioning across digital, print, and experiential platforms
- Collaborated with creative teams to refine brand messaging and ensure consistency in multi-platform campaigns
- Conducted market research to identify emerging consumer trends and opportunities for brand engagement
- Managed partnerships with media and advertising agencies to maximize brand exposure and audience reach
- Implemented data-driven solutions to optimize campaign performance and ROI

EDUCATION

Bachelor's degree in advertising communications- Fashion
Institute of Technology



Granado, Rafael

From: Mooney, Thomas
Sent: Wednesday, February 19, 2025 3:38 PM
To: Granado, Rafael; Madan, Rogelio
Cc: Kallergis, Nick; Nenartovich, Dasha
Subject: RE: Nomination to Bord of Adjustment

Hi Ralph

Based her resume, and the following, it appears Ms. Mirmelli would meet the minimum qualifications for category 3 (real estate development):

REAL ESTATE & DESIGN CONSULTANT | CAPLAN REALTY

PRESENT

- Independently source and identify high-potential residential properties for redevelopment in Miami Beach
- Collaborate with Choeff Levi and Fishman Architecture to conceptualize and execute innovative home redesign projects

Tom

MIAMIBEACH

Thomas R. Mooney, AICP

Planning Director

Planning Department

1700 Convention Center Drive – 2nd Floor, Miami Beach, FL 33139

Tel: 305-673-7000 x6191 / tmooney@miamibeachfl.gov / www.miamibeachfl.gov

We are committed to providing excellent public service and safety to all who live, work and play in our vibrant, tropical, historic community.

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- **Sarah H. Leddick**

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Leddick		Sarah		H	
Last Name		First Name		Middle Initial	
Home Address		Miami Beach	FL	33140	
		City	State	Zip Code	
3054502033				sarahleddick@gmail.com	
Cellular	Work	Home	Email Address		
Painting Chicks, LLC		Artist			
Business Name:		Occupation:			
Business Address		Miami Beach	FL	33140	
		City	State	Zip Code	

Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. **Please note that only three (3) choices will be observed by the City Clerk's Office.** (Regular Boards of City)

- Choice 1:** Cultural Arts Council
- Choice 2:** Art in Public Places Committee
- Choice 3:** Animal Welfare Committee

Professional License

No Professional Licenses Submitted.

Note: If you are seeking appointment to a professional seat (e.g. attorney, architect, etc.), you must attach a copy of your currently effective corresponding professional license.

★ **Note:** If applying for the At-Large position of the Historic Preservation Board, please answer the below questions:

- Have you ever resided in one of the City's Historic Districts for at least one year? Yes
- No Address in City Historic District submitted.

AFFILIATION WITH THE CITY OF MIAMI BEACH

Pursuant to City Code section 2-22(4) a, b and c: Members of Agencies, Boards, and Committees shall be affiliated with the city. This requirement shall be fulfilled in the following ways:

- a. Resident of the City for a minimum of six (6) months: Yes
- I am resident of: Middle Beach
- Or
- b. Demonstrate an ownership interest in a business established in the City for a minimum of six (6) months: Yes
- "Ownership Interest" shall mean the ownership of ten percent (10%) or more (including the ownership of 10% or more of the outstanding capital stock) in a business.*
- "Business" shall mean any sole proprietorship, sponsorship, corporation, limited liability company, or other entity or business association.*
- Or
- c. Full-time employee of such a business (for a minimum of six months); and I am based in an office or other location of the business that is physically located in Miami Beach (for a minimum of six months): No
- Notwithstanding the requirements set forth herein, the qualified full-time employee of a business must be approved by a 4/7th vote of the Mayor and City Commission.*

NOTE: Members of Agencies, Boards, and Committees shall be required to demonstrate compliance with the City affiliation requirements of section 2-22 (4) a, b or c of the Miami Beach City Code by executing an affidavit, stipulating that they have met one or more of said affiliation requirements. The original affidavit shall be filled with the Office of the City Clerk prior to being sworn in as a member.

- I am applying for an appointment because I have special abilities, knowledge and experience. Please list below:

I have a background in art history, music, historic renovation, am a board member of MDPL and committee chair of Programs Committee and Art Deco Weekend Committee, and was a board member and a committee chair of Miami Beach United and was on the Affordable Housing Committee for four years and on the MB Commission for Women for 1 year. I am currently on the board of a 501c3 animal rescue "Animal Care Now".

- Are you presently a registered lobbyist with the City of Miami Beach? No
- Have you ever been convicted of a felony: No If yes, please explain in detail:

- Do you currently have a violation(s) of City of Miami Beach codes: No If yes, please explain in detail:

- Do you currently owe the City of Miami Beach any money: No If yes, please explain in detail:

- Are you currently serving on any City Boards or Committees: Yes If yes, which board?
I am currently on the board of the Cultural Arts Council.

- In what organization(s) in the City of Miami Beach do you currently hold membership in?

Name

Sarah Leddick

Position

MDPL board member

- List the address of all properties owned or in which you have an interest within the City of Miami Beach:

Property

- Are you now employed by the City of Miami Beach: No If so, which department and title?

• **Pursuant to City Code Section 2-25 (b) and 2-448:**

Do you have a parent, spouse, child, brother, or sister who is employed by the City of Miami Beach?

No

If "Yes", identify person(s) and department(s):

No relative's information submitted.

NOTE: IF APPOINTED, YOU WILL BE REQUIRED TO FOLLOW CERTAIN LAWS THAT APPLY TO CITY BOARD/COMMITTEE MEMBERS. THESE LAWS INCLUDE, BUT ARE NOT LIMITED TO:

- Prohibition from directly or indirectly lobbying city personnel (Miami Beach City Code section 2-459).
- Prohibition from contracting with the city (Miami-Dade County Code section 2-11.1).
- Prohibition from lobbying before board/committee you have served on for period of one year after leaving office (Miami Beach Code section 2-26)
- Requirement to disclose certain financial interests and gifts (Miami-Dade County Code section 2-11.1).
- Sunshine Law - Florida's Government-in-the-Sunshine Law was enacted in 1967. Today, the Sunshine Law regarding open government can be found in Chapter 286 of the Florida Statutes. These statutes establish a basic right of access to most meetings of Boards, Commissions, and other governing bodies of state and local governmental agencies or authorities.
- Voting conflict - Form 8B is for use by any person serving at the county, city, or other local level of government on an appointed or elected Board, Council, Commission, Authority, or Committee. It applies equality to members of advisory and non-advisory bodies who are presented with a voting conflict of interest under Section 112.3143. Florida Statutes.
- Commencing with terms beginning on or after January 1, 2024, and as a condition of applying for appointment to a City agency, board, or committee, each applicant must voluntarily agree that in the event the applicant files with the City Clerk a Statement of Candidate formally announcing candidacy for City elective office, such filing with the City Clerk shall be deemed a tender of resignation from the City agency, board or committee, and the member's automatic resignation shall thereby immediately create a vacancy in the agency, board, or committee.
- If an appointee is engaged to provide services, for compensation, to either (1) a candidate for City elected office, or (2) a political committee or electioneering communications organization expending funds for or against candidates for City elected office, such engagement shall be deemed a tender of resignation from such City agency, board, or committee. (Miami Beach City Code Section 2-22)

BOARD & COMMITTEE FINANCIAL ACKNOWLEDGEMENT STATEMENT

Acknowledgement of fines/suspension for Board/Committee Members for failure to comply with Miami-Dade County Financial Disclosure Code Section 2-11.1(i)(2)

I understand that no later than **July 1, of each year** all members of Boards and Committees of the City of Miami Beach, including those of a purely advisory nature, are required to comply with Miami-Dade County Financial Disclosure Requirements.

One of the following forms **must be filled** with the City Clerk of Miami Beach, 1700 Convention Center Drive, Miami Beach, Florida, no later than 12:00 noon of **July 1, of each year**:

1. A "Source of Income Statement;" or
2. A Copy of your latest Federal Income Tax Return.

Members of the Planning Board and the Board of Adjustment must electronically file a "Statement of Financial Interests (Form 1)" directly with the Florida Commission on Ethics.

Failure to file one of these forms, pursuant to the Miami-Dade County Code, may subject the person to a fine of no more than \$500, 60 days in jail, or both.

Acknowledgment to Comply with Miami Beach Code of Ordinances Sec. 2-22 (23)

I understand that commencing with terms beginning on or after January 1, 2024, and as a condition of applying for appointment to a City agency, board, or committee, I voluntarily agree that in the event I file with the City Clerk a Statement of Candidate formally announcing candidacy for City elective office, such filing with the City Clerk shall be deemed a tender of resignation from the City agency, board, or committee.

Acknowledgment to Comply with Miami Beach Code of Ordinances Sec. 2-22 (24)

I understand that if I am engaged to provide services, for compensation, to either (1) a candidate for City elected office, or (2) a political committee or electioneering communications organization expending funds for or against candidates for City elected office, such engagement shall be deemed a tender of resignation from the City agency, board, or committee.

¹ Members of the Planning Board and Board of Adjustment will be notified directly by the State of Florida, pursuant to F.S. §112.3145(1)(a), to file a Statement of Financial Interests (Form 1) with the Miami-Dade County Supervisor of Elections by 12:00 noon, July 1. Planning Board and Board of Adjustment members who file their Form 1 with the County Supervisor of Elections automatically satisfy the County's financial disclosure requirement as a Miami Beach City Board/Committee member and need not file an additional form with the Office of the City Clerk. However, compliance with the County disclosure requirement does not satisfy the State requirement.

DIVERSITY STATISTICS REPORT

The following information is voluntary and has no bearing on your consideration for appointment. It is being asked to comply with City diversity reporting requirements.

Gender: Female

Race/Ethnic Categories
What is your race? White

Are you Spanish/Hispanic/ Latino? Mark the "No" box if not Spanish / Hispanic / Latino. No

Other Description: No details provided

Physically Challenged: No

Board and Committee Application Checklist: Please ensure you have provided all information before applying or reapplying to any Board and Committee.

- ☐ YES
- I have answered all questions fully.
-
- ☐ YES
- I have uploaded a current resume, photograph, and a copy of any applicable professional license.
-
- ☐ YES
- I have completed and attached the Board & Committee Financial Acknowledgment Statement.
-
- ☐ YES
- I have completed and attached the Diversity Statistics Report.
-
- ☐ YES
- I voluntarily agree to the resignation from the City agency, board, or committee, if I file a Statement of Candidate for a City Elective Office (1).

(1) I understand that commencing with terms beginning on or after January 1, 2024, and as a condition of applying for appointment to a City agency, board, or committee, I must voluntarily agree that in the event I file with the City Clerk a Statement of Candidate formally announcing candidacy for City elective office, such filing with the City Clerk shall be deemed a tender of resignation from the City agency, board, or committee.

☐ YES

 I understand that (2).

(2) If am engaged to provide services, for compensation, to either (1) a candidate for City elected office, or (2) a political committee or electioneering communications organization expending funds for or against candidates for City elected office, such engagement shall be deemed a tender of resignation from the City agency, board, or committee.

If you have any questions, please contact the Office of the City Clerk via email: BC@miamibeachfl.gov or telephone: 305.673.7411

Note: Florida Statutes 119.071: The role of the Office of the City Clerk is to receive and maintain forms filed as public records. If your home address, telephone numbers, and/or photograph are exempt from disclosure and you do not wish your home address, telephone numbers, and/or photograph to be made public, please:

- 1) Use your office or other address for your mailing address;
- 2) Use your office or other telephone number for your contact number; and
- 3) Do not attach a photograph.

UNDER PENALTIES OF PERJURY, I DECLARE THAT I HAVE READ THE FOREGOING APPLICATION AND THAT THE FACTS STATED IN IT ARE TRUE. ADDITIONALLY, I AGREE AND ACKNOWLEDGE THAT ANY FALSE STATEMENTS OR FALSE INFORMATION SUBMITTED AS PART OF THIS APPLICATION SHALL BE A BASIS FOR MY REMOVAL FROM A CITY BOARD OR COMMITTEE. I HAVE RECEIVED, READ AND WILL ABIDE BY CHAPTER 2, ARTICLE VII, OF THE MIAMI BEACH CITY CODE, ENTITLED "STANDARDS OF CONDUCT FOR CITY OFFICERS, EMPLOYEES AND AGENCY MEMBERS" AND ALL OTHER APPLICABLE CITY, COUNTY, AND/OR STATE LAWS AND STATUTES ACCORDINGLY.

I Sarah Leddick agreed to the following terms on 11/17/2024 8:57:15 AM

Received in the City Clerk's Office by:

Name of Deputy Clerk

Control No.

Date

Sarah Leddick

Miami Beach, Fl. 33140

Education

- Master of Arts in Painting from San Diego State University (1974-1976)
 - 4.0 GPA
 - Studied under John Baldessari, Joan Snyder, Joan Jonas, Joan Thorne, Lynton Wells, Eleanor Anton, David Anton and Robin Bright
- Bachelor of Arts in Art from San Diego State University (1970-1974)
 - 3.9 GPA with Highest Honors
- W.C Crawford High School class of 1971

Work Experience

- Painting Chicks (1995-present)
 - Owner
 - Specializing in decorative painting, faux finishes, art restoration, Venetian plaster, metallic leaf, murals, historic building finishes restoration etc.
- Commercial Hair and makeup artist (1984-present)
 - Experience in commercials, editorial, fashion and beauty, and advertising.
 - Client list includes Bruce Weber, Cartier, Chanel, Victoria's Secret, Burberry, Norwegian Cruise Lines, American Airlines, et al.
- Modeling career (1976-1986)
 - Client list includes Vogue, Revlon, L'Oreal, Glamour, La Perla et al.
- Instructor at San Diego State University (1975-1976)
 - Taught drawing, painting and design, video tape, conceptual art, performance art, art history, film and photography.

Exhibitions

- Cal/Hawaii Exhibition at The Museum of Art, San Diego 1976
- San Diego State University Graduate exhibition Art Gallery SDSU 1976
- Larry Urrutia's Floating Wall Gallery, Escondido, Calif. 1976
- Cedar-Creigh Gallery in Coronado, Calif. 1977
- Cassat Gallery, LaJolla, Calif. 1977
- Orr's Gallery, San Diego, Calif. 1977

Volunteer Work

- * Involved in Animal Rescue from 1995-present
- * Formed Green Mile Rescue of South Florida 2012 (Dog and cat rescue)
- * Serves on board of 5013c Animal Rescue "Animal Care Now" since 2014
- * Works as a volunteer with "Save Miami Beach Neighborhoods"
- * Affordable Housing Committee board member for City of Miami Beach 2016-2020
- * Board member and committee chair for Miami Beach United 2017- present
- * Board member and committee chair for Miami Design Preservation League 2018-present

References

- Dr. Sean and Rosalie Shea (clients)
 - 305 968-7085
- *Raelene Mercer (graphic designer & owner of Sublime Miami Graphic Design)
 - 305 720-5805
- *Jeannette Brandt (client/Villazzo property manager)
 - 305 926-5565
- *Ray Hoafat (supplier/Eco Wall Coatings)
 - 305 793-4693
- *Kristen Rosen Gonzalez- (ex-commissioner City of Miami Beach)
305 673-7035
- * Saul Gross (ex-commissioner City of Miami Beach)
saul@stream-line.com
- *Matti Bauer (ex-mayor City of Miami Beach) (305) 984-2879



- **Judith A. Vigil**

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<u>Vigil</u>	<u>Judith</u>	<u>A</u>
Last Name	First Name	Middle Initial
<u>4200 Biscayne Blvd</u>	<u>Miami Beach</u>	<u>FL</u>
Home Address	City	State
		<u>33141</u>
		Zip Code
<u>(786) 371-4572</u>	<u>(305) 573-7304</u>	<u>judith@miamijewishfilmfestival.org</u>
Cellular	Work	Home
		Email Address
<u>Miami Jewish Film Festival</u>	<u>Associate Director</u>	
Business Name:	Occupation:	
<u>4200 Biscayne Blvd</u>	<u>Miami</u>	<u>FL</u>
Business Address	City	State
		<u>33137</u>
		Zip Code

Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. **Please note that only three (3) choices will be observed by the City Clerk's Office.** (Regular Boards of City)

Choice 1: Cultural Arts Council

Choice 2:

Choice 3:

Professional License

License	Number	Issuance Date	Expire Date
Judith Vigil	V240421916620	5/18/2021	5/2/2029

Note: If you are seeking appointment to a professional seat (e.g. attorney, architect, etc.), you must attach a copy of your currently effective corresponding professional license.

★ **Note:** If applying for the At-Large position of the Historic Preservation Board, please answer the below questions:

- Have you ever resided in one of the City's Historic Districts for at least one year? Yes

No Address in City Historic District submitted.

AFFILIATION WITH THE CITY OF MIAMI BEACH

Pursuant to City Code section 2-22(4) a, b and c: Members of Agencies, Boards, and Committees shall be affiliated with the city. This requirement shall be fulfilled in the following ways:

a. Resident of the City for a minimum of six (6) months: Yes

- I am resident of: North Beach

Or

b. Demonstrate an ownership interest in a business established in the City for a minimum of six (6) months: No

"Ownership Interest" shall mean the ownership of ten percent (10%) or more (including the ownership of 10% or more of the outstanding capital stock) in a business.

"Business" shall mean any sole proprietorship, sponsorship, corporation, limited liability company, or other entity or business association.

Or

c. Full-time employee of such a business (for a minimum of six months); and I am based in an office or other location of the business that is physically located in Miami Beach (for a minimum of six months): No

Notwithstanding the requirements set forth herein, the qualified full-time employee of a business must be approved by a 4/7th vote of the Mayor and City Commission.

NOTE: Members of Agencies, Boards, and Committees shall be required to demonstrate compliance with the City affiliation requirements of section 2-22 (4) a, b or c of the Miami Beach City Code by executing an affidavit, stipulating that they have met one or more of said affiliation requirements. The original affidavit shall be filed with the Office of the City Clerk prior to being sworn in as a member.

- I am applying for an appointment because I have special abilities, knowledge and experience. Please list below:

With a strong background in arts administration, cultural programming, and strategic leadership, I am well-qualified to serve on the Miami Beach Cultural Arts Council. As the Associate Director of the Miami Jewish Film Festival, I have successfully led initiatives that align with the Council's mission, including developing and coordinating cultural programming in the City of Miami Beach, securing funding for nonprofit arts organizations and fostering key relationships with stakeholders to enhance arts advocacy. By leveraging my experience in event coordination and community engagement, I am eager to support the Council's efforts in promoting Miami Beach as a vibrant hub for cultural tourism.

• Are you presently a registered lobbyist with the City of Miami Beach? No

• Have you ever been convicted of a felony: No If yes, please explain in detail:

• Do you currently have a violation(s) of City of Miami Beach codes: No If yes, please explain in detail:

• Do you currently owe the City of Miami Beach any money: No If yes, please explain in detail:

• Are you currently serving on any City Boards or Committees: No If yes, which board?

- In what organization(s) in the City of Miami Beach do you currently hold membership in?

No Organization Information Submitted.

- List the address of all properties owned or in which you have an interest within the City of Miami Beach:

No Owned Property Information submitted.

- Are you now employed by the City of Miami Beach: No If so, which department and title?

• **Pursuant to City Code Section 2-25 (b) and 2-448:**

Do you have a parent, spouse, child, brother, or sister who is employed by the City of Miami Beach?

No

If "Yes", identify person(s) and department(s):

No relative's information submitted.

NOTE: IF APPOINTED, YOU WILL BE REQUIRED TO FOLLOW CERTAIN LAWS THAT APPLY TO CITY BOARD/COMMITTEE MEMBERS. THESE LAWS INCLUDE, BUT ARE NOT LIMITED TO:

- o Prohibition from directly or indirectly lobbying city personnel (Miami Beach City Code section 2-459).
- o Prohibition from contracting with the city (Miami-Dade County Code section 2-11.1).
- o Prohibition from lobbying before board/committee you have served on for period of one year after leaving office (Miami Beach Code section 2-26)
- o Requirement to disclose certain financial interests and gifts (Miami-Dade County Code section 2-11.1).
- o Sunshine Law - Florida's Government-in-the-Sunshine Law was enacted in 1967. Today, the Sunshine Law regarding open government can be found in Chapter 286 of the Florida Statutes. These statutes establish a basic right of access to most meetings of Boards, Commissions, and other governing bodies of state and local governmental agencies or authorities.
- o Voting conflict - Form 8B is for use by any person serving at the county, city, or other local level of government on an appointed or elected Board, Council, Commission, Authority, or Committee. It applies equally to members of advisory and non-advisory bodies who are presented with a voting conflict of interest under Section 112.3143. Florida Statutes.
- o Commencing with terms beginning on or after January 1, 2024, and as a condition of applying for appointment to a City agency, board, or committee, each applicant must voluntarily agree that in the event the applicant files with the City Clerk a Statement of Candidate formally announcing candidacy for City elective office, such filing with the City Clerk shall be deemed a tender of resignation from the City agency, board or committee, and the member's automatic resignation shall thereby immediately create a vacancy in the agency, board, or committee.
- o If an appointee is engaged to provide services, for compensation, to either (1) a candidate for City elected office, or (2) a political committee or electioneering communications organization expending funds for or against candidates for City elected office, such engagement shall be deemed a tender of resignation from such City agency, board, or committee. (Miami Beach City Code Section 2-22)

BOARD & COMMITTEE FINANCIAL ACKNOWLEDGEMENT STATEMENT

**Acknowledgement of fines/suspension for Board/Committee Members for failure to comply with
Miami-Dade County Financial Disclosure Code Section 2-11.1(i)(2)**

I understand that no later than **July 1, of each year** all members of Boards and Committees of the City of Miami Beach, including those of a purely advisory nature, are required to comply with Miami-Dade County Financial Disclosure Requirements.

One of the following forms **must be filled** with the City Clerk of Miami Beach, 1700 Convention Center Drive, Miami Beach, Florida, no later than 12:00 noon of **July 1, of each year**:

1. A "Source of Income Statement;" or
2. A Copy of your latest Federal Income Tax Return.

Members of the Planning Board and the Board of Adjustment must electronically file a "Statement of Financial Interests (Form 1)" directly with the Florida Commission on Ethics.

Failure to file one of these forms, pursuant to the Miami-Dade County Code, may subject the person to a fine of no more than \$500, 60 days in jail, or both.

Acknowledgment to Comply with Miami Beach Code of Ordinances Sec. 2-22 (23)

I understand that commencing with terms beginning on or after January 1, 2024, and as a condition of applying for appointment to a City agency, board, or committee, I voluntarily agree that in the event I file with the City Clerk a Statement of Candidate formally announcing candidacy for City elective office, such filing with the City Clerk shall be deemed a tender of resignation from the City agency, board, or committee.

Acknowledgment to Comply with Miami Beach Code of Ordinances Sec. 2-22 (24)

I understand that if I am engaged to provide services, for compensation, to either (1) a candidate for City elected office, or (2) a political committee or electioneering communications organization expending funds for or against candidates for City elected office, such engagement shall be deemed a tender of resignation from the City agency, board, or committee.

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DIVERSITY STATISTICS REPORT

The following information is voluntary and has no bearing on your consideration for appointment. It is being asked to comply with City diversity reporting requirements.

Gender: Female

Race/Ethnic Categories
What is your race? White

Are you Spanish/Hispanic/ Latino? Mark the "No" box if not Spanish / Hispanic / Latino. Yes

Other Description: No details provided

Physically Challenged: No

Board and Committee Application Checklist: Please ensure you have provided all information before applying or reapplying to any Board and Committee.

- ☐ **YES** I have answered all questions fully.
- ☐ **YES** I have uploaded a current resume, photograph, and a copy of any applicable professional license.
- ☐ **YES** I have completed and attached the Board & Committee Financial Acknowledgment Statement.
- ☐ **YES** I have completed and attached the Diversity Statistics Report.
- ☐ **YES** I voluntarily agree to the resignation from the City agency, board, or committee, if I file a Statement of Candidate for a City Elective Office **(1)**.

(1) I understand that commencing with terms beginning on or after January 1, 2024, and as a condition of applying for appointment to a City agency, board, or committee, I must voluntarily agree that in the event I file with the City Clerk a Statement of Candidate formally announcing candidacy for City elective office, such filing with the City Clerk shall be deemed a tender of resignation from the City agency, board, or committee.

☐ **YES** I understand that **(2)**.

(2) If am engaged to provide services, for compensation, to either (1) a candidate for City elected office, or (2) a political committee or electioneering communications organization expending funds for or against candidates for City elected office, such engagement shall be deemed a tender of resignation from the City agency, board, or committee.

If you have any questions, please contact the Office of the City Clerk via email: BC@miamibeachfl.gov or telephone: 305.673.7411

Note: Florida Statutes 119.071: The role of the Office of the City Clerk is to receive and maintain forms filed as public records. If your home address, telephone numbers, and/or photograph are exempt from disclosure and you do not wish your home address, telephone numbers, and/or photograph to be made public, please:

- 1) Use your office or other address for your mailing address;
- 2) Use your office or other telephone number for your contact number; and
- 3) Do not attach a photograph.

UNDER PENALTIES OF PERJURY, I DECLARE THAT I HAVE READ THE FOREGOING APPLICATION AND THAT THE FACTS STATED IN IT ARE TRUE. ADDITIONALLY, I AGREE AND ACKNOWLEDGE THAT ANY FALSE STATEMENTS OR FALSE INFORMATION SUBMITTED AS PART OF THIS APPLICATION SHALL BE A BASIS FOR MY REMOVAL FROM A CITY BOARD OR COMMITTEE. I HAVE RECEIVED, READ AND WILL ABIDE BY CHAPTER 2, ARTICLE VII, OF THE MIAMI BEACH CITY CODE, ENTITLED "STANDARDS OF CONDUCT FOR CITY OFFICERS, EMPLOYEES AND AGENCY MEMBERS" AND ALL OTHER APPLICABLE CITY, COUNTY, AND/OR STATE LAWS AND STATUTES ACCORDINGLY.

I Judith Vigil agreed to the following terms on 2/14/2025 2:19:42 PM

Received in the City Clerk's Office by:

Name of Deputy Clerk

Control No.

Date

JUDITH VIGIL

Associate Director

SUMMARY

Seasoned Associate Director with a proven track record at Miami Jewish Film Festival, showcasing strategic leadership and fiscal oversight. Excelled in fostering key relationships, driving program development, and securing sponsorships. Expert in recruiting and team development, blending hard and soft skills to surpass objectives.

EDUCATION

**Florida International University,
Miami, FL**

Bachelor of Arts: English
Literature

Minor in Communications
Film Studies Certificate

CONTACT

786.371.4572
judith.mjff@gmail.com

EXPERIENCE

Associate Director, Miami Jewish Film Festival

January 2014 - Current

- Hired and trained staff for cross-functional assignments and verified employee knowledge of specific procedures related to each event type.
- Led and drove collaboration with internal teams and partners to meet expected timelines, budget, and quality standards.
- Negotiated contracts with vendors, securing favorable terms and cost-effective services for event essentials.
- Developed sponsorship packages and pitched to potential sponsors, securing funding and in-kind support.
- Monitored budgeting, forecasting, planning, and reporting activities of the department.
- Participated actively in decision making processes at a high level within the organization.
- Developed relationships with vendors to facilitate quality of service at competitive rates while maintaining financial responsibility within budgets.
- Supervised staff, providing guidance and professional development opportunities.



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- **Bradley Seldin**

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<u>Seldin</u>		<u>Bradley</u>	
Last Name		First Name	Middle Initial
<u>305-778-4581</u>		<u>Miami Beach</u>	<u>33139</u>
Home Address		City	State
<u>305-778-4581</u>	<u>305-674-1256</u>	<u>bseldin@gmail.com</u>	
Cellular	Work	Home	Email Address

<u>Business Name:</u>		<u>Occupation:</u>	
-----------------------	--	--------------------	--

<u>Business Address</u>	<u>City</u>	<u>State</u>	<u>Zip Code</u>
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Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. **Please note that only three (3) choices will be observed by the City Clerk's Office.** (Regular Boards of City)

Choice 1: Health Advisory Committee

Choice 2: Sister Cities Program

Choice 3: Animal Welfare Committee

Professional License

License	Number	Issuance Date	Expire Date
Florida Bar	156353	11/1/1998	

Note: If you are seeking appointment to a professional seat (e.g. attorney, architect, etc.), you must attach a copy of your currently effective corresponding professional license.

★ **Note:** If applying for the At-Large position of the Historic Preservation Board, please answer the below questions:

- Have you ever resided in one of the City's Historic Districts for at least one year? Yes

If you answered "Yes", please indicate:

Address	From:	To:
325 Meridian Ave, Apt. 10	3/1/2006	1/9/2025

AFFILIATION WITH THE CITY OF MIAMI BEACH

Pursuant to City Code section 2-22(4) a, b and c: Members of Agencies, Boards, and Committees shall be affiliated with the city. This requirement shall be fulfilled in the following ways:

- a. Resident of the City for a minimum of six (6) months: Yes
- I am resident of: South Beach
- Or
- b. Demonstrate an ownership interest in a business established in the City for a minimum of six (6) months: Yes
- "Ownership Interest" shall mean the ownership of ten percent (10%) or more (including the ownership of 10% or more of the outstanding capital stock) in a business.*
- "Business" shall mean any sole proprietorship, sponsorship, corporation, limited liability company, or other entity or business association.*
- Or
- c. Full-time employee of such a business (for a minimum of six months); and I am based in an office or other location of the business that is physically located in Miami Beach (for a minimum of six months): No
- Notwithstanding the requirements set forth herein, the qualified full-time employee of a business must be approved by a 4/7th vote of the Mayor and City Commission.*

NOTE: Members of Agencies, Boards, and Committees shall be required to demonstrate compliance with the City affiliation requirements of section 2-22 (4) a ,b or c of the Miami Beach City Code by executing an affidavit, stipulating that they have met one or more of said affiliation requirements. The original affidavit shall be filled with the Office of the City Clerk prior to being sworn in as a member.

- I am applying for an appointment because I have special abilities, knowledge and experience. Please list below:
I have been a licensed Florida attorney since 1998. The current focus of my practice is to ensure that healthcare provider clients are reimbursed properly for the valuable medical care, services, or products they have provided from third-party payors. This background and my previous experience with the Florida Senate would make me an asset to this committee.

- Are you presently a registered lobbyist with the City of Miami Beach? No
- Have you ever been convicted of a felony: No If yes, please explain in detail:

- Do you currently have a violation(s) of City of Miami Beach codes: No If yes, please explain in detail:

- Do you currently owe the City of Miami Beach any money: No If yes, please explain in detail:

- Are you currently serving on any City Boards or Committees: No If yes, which board?

- In what organization(s) in the City of Miami Beach do you currently hold membership in?

No Organization Information Submitted.

- List the address of all properties owned or in which you have an interest within the City of Miami Beach:

Property

- Are you now employed by the City of Miami Beach: No If so, which department and title?

• **Pursuant to City Code Section 2-25 (b) and 2-448:**

Do you have a parent, spouse, child, brother, or sister who is employed by the City of Miami Beach?

No

If "Yes", identify person(s) and department(s):

No relative's information submitted.

NOTE: IF APPOINTED, YOU WILL BE REQUIRED TO FOLLOW CERTAIN LAWS THAT APPLY TO CITY BOARD/COMMITTEE MEMBERS. THESE LAWS INCLUDE, BUT ARE NOT LIMITED TO:

- o Prohibition from directly or indirectly lobbying city personnel (Miami Beach City Code section 2-459).
- o Prohibition from contracting with the city (Miami-Dade County Code section 2-11.1).
- o Prohibition from lobbying before board/committee you have served on for period of one year after leaving office (Miami Beach Code section 2-26)
- o Requirement to disclose certain financial interests and gifts (Miami-Dade County Code section 2-11.1).
- o Sunshine Law - Florida's Government-in-the-Sunshine Law was enacted in 1967. Today, the Sunshine Law regarding open government can be found in Chapter 286 of the Florida Statutes. These statutes establish a basic right of access to most meetings of Boards, Commissions, and other governing bodies of state and local governmental agencies or authorities.
- o Voting conflict - Form 8B is for use by any person serving at the county, city, or other local level of government on an appointed or elected Board, Council, Commission, Authority, or Committee. It applies equally to members of advisory and non-advisory bodies who are presented with a voting conflict of interest under Section 112.3143, Florida Statutes.
- o Commencing with terms beginning on or after January 1, 2024, and as a condition of applying for appointment to a City agency, board, or committee, each applicant must voluntarily agree that in the event the applicant files with the City Clerk a Statement of Candidate formally announcing candidacy for City elective office, such filing with the City Clerk shall be deemed a tender of resignation from the City agency, board or committee, and the member's automatic resignation shall thereby immediately create a vacancy in the agency, board, or committee.
- o If an appointee is engaged to provide services, for compensation, to either (1) a candidate for City elected office, or (2) a political committee or electioneering communications organization expending funds for or against candidates for City elected office, such engagement shall be deemed a tender of resignation from such City agency, board, or committee. (Miami Beach City Code Section 2-22)

BOARD & COMMITTEE FINANCIAL ACKNOWLEDGEMENT STATEMENT

Acknowledgement of fines/suspension for Board/Committee Members for failure to comply with Miami-Dade County Financial Disclosure Code Section 2-11.1(i)(2)

I understand that no later than **July 1, of each year** all members of Boards and Committees of the City of Miami Beach, including those of a purely advisory nature, are required to comply with Miami-Dade County Financial Disclosure Requirements.

One of the following forms **must be filled** with the City Clerk of Miami Beach, 1700 Convention Center Drive, Miami Beach, Florida, no later than 12:00 noon of **July 1, of each year**:

1. A "Source of Income Statement;" or
2. A Copy of your latest Federal Income Tax Return.

Members of the Planning Board and the Board of Adjustment must electronically file a "Statement of Financial Interests (Form 1)" directly with the Florida Commission on Ethics.

Failure to file one of these forms, pursuant to the Miami-Dade County Code, may subject the person to a fine of no more than \$500, 60 days in jail, or both.

Acknowledgment to Comply with Miami Beach Code of Ordinances Sec. 2-22 (23)

I understand that commencing with terms beginning on or after January 1, 2024, and as a condition of applying for appointment to a City agency, board, or committee, I voluntarily agree that in the event I file with the City Clerk a Statement of Candidate formally announcing candidacy for City elective office, such filing with the City Clerk shall be deemed a tender of resignation from the City agency, board, or committee.

Acknowledgment to Comply with Miami Beach Code of Ordinances Sec. 2-22 (24)

I understand that if I am engaged to provide services, for compensation, to either (1) a candidate for City elected office, or (2) a political committee or electioneering communications organization expending funds for or against candidates for City elected office, such engagement shall be deemed a tender of resignation from the City agency, board, or committee.

¹ Members of the Planning Board and Board of Adjustment will be notified directly by the State of Florida, pursuant to F.S. §112.3145(1)(a), to file a Statement of Financial Interests (Form 1) with the Miami-Dade County Supervisor of Elections by 12:00 noon, July 1. Planning Board and Board of Adjustment members who file their Form 1 with the County Supervisor of Elections automatically satisfy the County's financial disclosure requirement as a Miami Beach City Board/Committee member and need not file an additional form with the Office of the City Clerk. However, compliance with the County disclosure requirement does not satisfy the State requirement.

DIVERSITY STATISTICS REPORT

The following information is voluntary and has no bearing on your consideration for appointment. It is being asked to comply with City diversity reporting requirements.

Gender: Male

Race/Ethnic Categories
What is your race? White

Are you Spanish/Hispanic/ Latino? Mark the "No" box if not Spanish / Hispanic / Latino. No

Other Description: No details provided

Physically Challenged: No

Board and Committee Application Checklist: Please ensure you have provided all information before applying or reapplying to any Board and Committee.

- ☐ YES
- I have answered all questions fully.
-
- ☐ YES
- I have uploaded a current resume, photograph, and a copy of any applicable professional license.
-
- ☐ YES
- I have completed and attached the Board & Committee Financial Acknowledgment Statement.
-
- ☐ YES
- I have completed and attached the Diversity Statistics Report.
-
- ☐ YES
- I voluntarily agree to the resignation from the City agency, board, or committee, if I file a Statement of Candidate for a City Elective Office
- (1)**
- .

(1) I understand that commencing with terms beginning on or after January 1, 2024, and as a condition of applying for appointment to a City agency, board, or committee, I must voluntarily agree that in the event I file with the City Clerk a Statement of Candidate formally announcing candidacy for City elective office, such filing with the City Clerk shall be deemed a tender of resignation from the City agency, board, or committee.

☐ YES

 I understand that **(2)**.

(2) If am engaged to provide services, for compensation, to either (1) a candidate for City elected office, or (2) a political committee or electioneering communications organization expending funds for or against candidates for City elected office, such engagement shall be deemed a tender of resignation from the City agency, board, or committee.

If you have any questions, please contact the Office of the City Clerk via email: BC@miamibeachfl.gov or telephone: 305.673.7411

Note: Florida Statutes 119.071: The role of the Office of the City Clerk is to receive and maintain forms filed as public records. If your home address, telephone numbers, and/or photograph are exempt from disclosure and you do not wish your home address, telephone numbers, and/or photograph to be made public, please:

- 1) Use your office or other address for your mailing address;
- 2) Use your office or other telephone number for your contact number; and
- 3) Do not attach a photograph.

UNDER PENALTIES OF PERJURY, I DECLARE THAT I HAVE READ THE FOREGOING APPLICATION AND THAT THE FACTS STATED IN IT ARE TRUE. ADDITIONALLY, I AGREE AND ACKNOWLEDGE THAT ANY FALSE STATEMENTS OR FALSE INFORMATION SUBMITTED AS PART OF THIS APPLICATION SHALL BE A BASIS FOR MY REMOVAL FROM A CITY BOARD OR COMMITTEE. I HAVE RECEIVED, READ AND WILL ABIDE BY CHAPTER 2, ARTICLE VII, OF THE MIAMI BEACH CITY CODE, ENTITLED "STANDARDS OF CONDUCT FOR CITY OFFICERS, EMPLOYEES AND AGENCY MEMBERS" AND ALL OTHER APPLICABLE CITY, COUNTY, AND/OR STATE LAWS AND STATUTES ACCORDINGLY.

I Bradley Seldin agreed to the following terms on 1/9/2025 4:47:05 PM

Received in the City Clerk's Office by:

Name of Deputy Clerk

Control No.

Date

Bradley M. Seldin, Esq.

Miami Beach, FL 33139 ♦ (305) 704-3265 ♦ Brad@TheSeldinLawFirm.com

PROFESSIONAL LICENSES:

- ♦ Florida Bar (1998); *including U.S. District Court, Southern and Middle Districts of Florida*
- ♦ District of Columbia Bar (2002)
- ♦ New York Bar (2008)

RELEVANT EXPERIENCE:

The Seldin Law Firm, P.A. Miami Beach, FL

Managing Partner January 2011 to present

- ♦ Represent healthcare providers, members and subscribers in payment and coverage disputes with managed care organizations, health insurers, and other payers.
- ♦ Diverse commercial litigation practice.
- ♦ Contract review and assessment for managed care organizations and medical providers.

Florida Health Law Center, Davie, FL

Of Counsel, January 2012 to September 2015

- ♦ Represent healthcare providers, members and subscribers in payment and coverage disputes with managed care organizations, health insurers, and other payers in both state and federal court.
- ♦ Contract review and assessment for hospitals, surgical facilities and medical providers.
- ♦ Commercial litigation.

Law Offices of Steven M. Ziegler, P.A. Hollywood, FL

Attorney July 2002 to December 2010

- ♦ Represent managed care organizations, self insured plans, and insurance companies in benefit disputes, payment disputes with providers, continuation of coverage disputes under COBRA, rescission actions, collection matters, ERISA litigation, and medical malpractice defense, in both state and federal court.
- ♦ Negotiate and enforce subrogation liens for third party lien holders in personal injury cases.
- ♦ Defense of doctors and managed care organizations in medical malpractice actions.
- ♦ Contract review, negotiation, and compliance analysis on behalf of managed care organizations and medical providers.

The Florida Senate

Staff Attorney / Legislative Assistant November 1998 to August 2000

- ♦ The Honorable Steven A. Geller, Florida State Senator, District 29, Hallandale Beach, FL
- ♦ Presented proposed legislation to Senate Committees.
- ♦ Collaborated with government officials, lobbyists, public interest groups and citizens to develop legislation in areas such as criminal law, insurance, consumer protection and business regulation.

EDUCATION:

Pace University School of Law, White Plains, NY

J.D. received May 1998, Dean's List Fall '96

Syracuse University, Whitman School of Management, Syracuse, NY

B.S. received May 1995

References available upon request

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- **Dale G. Stine, Vice-Chair**

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<u>Stine</u>		<u>Dale</u>		<u>G</u>	
Last Name		First Name		Middle Initial	
<u>3057613253</u>		<u>3057613253</u>	<u>3057613253</u>	<u>dale@dalestine.com</u>	
Cellular		Work	Home	Email Address	
<u>HeartPrints, Inc.</u>			<u>photographer, musician, director</u>		
Business Name:			Occupation:		
<u>1400 Lincoln Road, 604</u>		<u>Miami Beach</u>	<u>FL</u>	<u>33139</u>	
Business Address		City	State	Zip Code	

Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. **Please note that only three (3) choices will be observed by the City Clerk's Office.** (Regular Boards of City)

- Choice 1:** Art in Public Places Committee
- Choice 2:** LGBTQIA+ Advisory Committee
- Choice 3:** Cultural Arts Council

Professional License

No Professional Licenses Submitted.

Note: If you are seeking appointment to a professional seat (e.g. attorney, architect, etc.), you must attach a copy of your currently effective corresponding professional license.

★ **Note:** If applying for the At-Large position of the Historic Preservation Board, please answer the below questions:

- Have you ever resided in one of the City's Historic Districts for at least one year? Yes
- No Address in City Historic District submitted.

AFFILIATION WITH THE CITY OF MIAMI BEACH

Pursuant to City Code section 2-22(4) a, b and c: Members of Agencies, Boards, and Committees shall be affiliated with the city. This requirement shall be fulfilled in the following ways:

- a. Resident of the City for a minimum of six (6) months: Yes
- I am resident of: N/A
- Or
- b. Demonstrate an ownership interest in a business established in the City for a minimum of six (6) months: Yes
- "Ownership Interest" shall mean the ownership of ten percent (10%) or more (including the ownership of 10% or more of the outstanding capital stock) in a business.*
- "Business" shall mean any sole proprietorship, sponsorship, corporation, limited liability company, or other entity or business association.*
- Or
- c. Full-time employee of such a business (for a minimum of six months); and I am based in an office or other location of the business that is physically located in Miami Beach (for a minimum of six months): Yes
- Notwithstanding the requirements set forth herein, the qualified full-time employee of a business must be approved by a 4/7th vote of the Mayor and City Commission.*

NOTE: Members of Agencies, Boards, and Committees shall be required to demonstrate compliance with the City affiliation requirements of section 2-22 (4) a ,b or c of the Miami Beach City Code by executing an affidavit, stipulating that they have met one or more of said affiliation requirements. The original affidavit shall be filled with the Office of the City Clerk prior to being sworn in as a member.

- I am applying for an appointment because I have special abilities, knowledge and experience. Please list below:
I served on the LGBTQIA committee for the full term limit, as well as on the HRC. I believe I bring to the table a passion for working to improve the quality of life in the city of Miami Beach. As a musician, photographer, artist, conductor, LGBTQIA advocate, I bring a unique perspective to the table.

- Are you presently a registered lobbyist with the City of Miami Beach? No
- Have you ever been convicted of a felony: No If yes, please explain in detail:

- Do you currently have a violation(s) of City of Miami Beach codes: No If yes, please explain in detail:

- Do you currently owe the City of Miami Beach any money: No If yes, please explain in detail:

- Are you currently serving on any City Boards or Committees: Yes If yes, which board?
Human Rights Committee - term out 12.31.24

- In what organization(s) in the City of Miami Beach do you currently hold membership in?

No Organization Information Submitted.

- List the address of all properties owned or in which you have an interest within the City of Miami Beach:

No Owned Property Information submitted.

- Are you now employed by the City of Miami Beach: No If so, which department and title?

• **Pursuant to City Code Section 2-25 (b) and 2-448:**

Do you have a parent, spouse, child, brother, or sister who is employed by the City of Miami Beach?

No

If "Yes", identify person(s) and department(s):

No relative's information submitted.

NOTE: IF APPOINTED, YOU WILL BE REQUIRED TO FOLLOW CERTAIN LAWS THAT APPLY TO CITY BOARD/COMMITTEE MEMBERS. THESE LAWS INCLUDE, BUT ARE NOT LIMITED TO:

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- o Requirement to disclose certain financial interests and gifts (Miami-Dade County Code section 2-11.1).
- o Sunshine Law - Florida's Government-in-the-Sunshine Law was enacted in 1967. Today, the Sunshine Law regarding open government can be found in Chapter 286 of the Florida Statutes. These statutes establish a basic right of access to most meetings of Boards, Commissions, and other governing bodies of state and local governmental agencies or authorities.
- o Voting conflict - Form 8B is for use by any person serving at the county, city, or other local level of government on an appointed or elected Board, Council, Commission, Authority, or Committee. It applies equally to members of advisory and non-advisory bodies who are presented with a voting conflict of interest under Section 112.3143, Florida Statutes.
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BOARD & COMMITTEE FINANCIAL ACKNOWLEDGEMENT STATEMENT

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One of the following forms **must be filled** with the City Clerk of Miami Beach, 1700 Convention Center Drive, Miami Beach, Florida, no later than 12:00 noon of **July 1, of each year**:

1. A "Source of Income Statement;" or
2. A Copy of your latest Federal Income Tax Return.

Members of the Planning Board and the Board of Adjustment must electronically file a "Statement of Financial Interests (Form 1)"¹ directly with the Florida Commission on Ethics.

Failure to file one of these forms, pursuant to the Miami-Dade County Code, may subject the person to a fine of no more than \$500, 60 days in jail, or both.

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¹ Members of the Planning Board and Board of Adjustment will be notified directly by the State of Florida, pursuant to F.S. §112.3145(1)(a), to file a Statement of Financial Interests (Form 1) with the Miami-Dade County Supervisor of Elections by 12:00 noon, July 1. Planning Board and Board of Adjustment members who file their Form 1 with the County Supervisor of Elections automatically satisfy the County's financial disclosure requirement as a Miami Beach City Board/Committee member and need not file an additional form with the Office of the City Clerk. However, compliance with the County disclosure requirement does not satisfy the State requirement.

DIVERSITY STATISTICS REPORT

The following information is voluntary and has no bearing on your consideration for appointment. It is being asked to comply with City diversity reporting requirements.

Gender: Male

Race/Ethnic Categories
What is your race? White

Are you Spanish/Hispanic/ Latino? Mark the "No" box if not Spanish / Hispanic / Latino. No

Other Description: No details provided

Physically Challenged: No

Board and Committee Application Checklist: Please ensure you have provided all information before applying or reapplying to any Board and Committee.

- ☐ **YES** I have answered all questions fully.
- ☐ **YES** I have uploaded a current resume, photograph, and a copy of any applicable professional license.
- ☐ **YES** I have completed and attached the Board & Committee Financial Acknowledgment Statement.
- ☐ **YES** I have completed and attached the Diversity Statistics Report.
- ☐ **YES** I voluntarily agree to the resignation from the City agency, board, or committee, if I file a Statement of Candidate for a City Elective Office **(1)**.

(1) I understand that commencing with terms beginning on or after January 1, 2024, and as a condition of applying for appointment to a City agency, board, or committee, I must voluntarily agree that in the event I file with the City Clerk a Statement of Candidate formally announcing candidacy for City elective office, such filing with the City Clerk shall be deemed a tender of resignation from the City agency, board, or committee.

☐ **YES** I understand that **(2)**.

(2) If am engaged to provide services, for compensation, to either (1) a candidate for City elected office, or (2) a political committee or electioneering communications organization expending funds for or against candidates for City elected office, such engagement shall be deemed a tender of resignation from the City agency, board, or committee.

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- 1) Use your office or other address for your mailing address;
- 2) Use your office or other telephone number for your contact number; and
- 3) Do not attach a photograph.

UNDER PENALTIES OF PERJURY, I DECLARE THAT I HAVE READ THE FOREGOING APPLICATION AND THAT THE FACTS STATED IN IT ARE TRUE. ADDITIONALLY, I AGREE AND ACKNOWLEDGE THAT ANY FALSE STATEMENTS OR FALSE INFORMATION SUBMITTED AS PART OF THIS APPLICATION SHALL BE A BASIS FOR MY REMOVAL FROM A CITY BOARD OR COMMITTEE. I HAVE RECEIVED, READ AND WILL ABIDE BY CHAPTER 2, ARTICLE VII, OF THE MIAMI BEACH CITY CODE, ENTITLED "STANDARDS OF CONDUCT FOR CITY OFFICERS, EMPLOYEES AND AGENCY MEMBERS" AND ALL OTHER APPLICABLE CITY, COUNTY, AND/OR STATE LAWS AND STATUTES ACCORDINGLY.

I Dale Stine agreed to the following terms on 11/6/2024 9:56:01 AM

Received in the City Clerk's Office by:

Name of Deputy Clerk

Control No.

Date

DALE STINE -

dale@dalestine.com dalegstine@icloud.com 305.761.3253

Dale Stine views the photographic lens through his creative, academic and professional experiences in the performing arts. A North Carolina native who obtained a Master's Degree in Opera from the world-renowned Juilliard School (NY), Dale enjoyed a 16-year run in many off-Broadway productions. Never one to pass up an opportunity to flex various muscle groups, Dale simultaneously pursued a dual career in personal training and fitness instruction, alongside his acting, modeling and theater pursuits. He has performed in countless venues in NYC, Miami, across the country and in Europe.

A self-taught shutterbug, Dale quickly established himself as one of those most sought-after photographers in Miami. Since 2001, his photographs and images have graced countless magazines, cd covers and websites. Internationally-acclaimed DJ's, drag personas as well as various politicians, businesspeople and entertainers are among his favorite clients., including many who hire him to photograph interiors and exteriors of well-known restaurants and clubs in the Miami area. Dale has been an official photographer for the internationally-acclaimed *South Beach Wine and Food Festival* as well as having been involved with *Aqua Girl*, *Miami Gay and Lesbian Film Festival*, *Miami-Dade Gay and Lesbian Chamber of Commerce*, *The National LGBTQ Task Force*, *The Hub at the LGBT Visitor's Center*, *Pridelines* and *Miami Beach Gay Pride*, to name a few. In addition to his photography, Dale is also involved with many of the aforementioned organizations in a hands-on volunteer capacity.

His latest exhibitions have included THE LEGACY COUPLES PROJECT, 400+ YEARS OF LGBTQ LOVE for Miami Beach Pride, which was at both the ART DECO MUSEUM on Ocean Drive as well as HISTORY MIAMI MUSEUM in downtown Miami (2021); FACES OF PRIDE for Miami Beach Pride (2021); The Diva Collection: Illusion Series, featured at the historic Royal Palm Hotel during White Party,

THE STARLET SERIES at Miami Beach Cinematheque, Communion Celebrates Art at the Bakehouse Art Complex, Decline in Civilization for Art Basel 2006 and A Different Angle for Art Basel 2008. Dale was featured in the show Leaders, Legends & Lovelies at Miami Beach's newly-renovated Deco Center in both 2010 and 2011. In 2012, he was one of the four annual honorees at the same event, being awarded with Unity Coalition's medallions. Dale also photographed The DELICIOUS Campaign, an "icon-and-star-studded" happening in conjunction with DINING OUT FOR LIFE, a national organization whose proceeds benefited Care Resource in Southeast Florida.

Dale is also a co-anchor on QUEER NEWS TONIGHT of IT'S HAPPENING OUT TV, an LGBTQ+ news and talk show that is available on all streaming services.

Musically speaking, Dale is currently the Director of Music Ministry at *Unity on the Bay*. Prior to his two years in this position, he was the resident choir director. He performs regularly in the Miami area and continues to travel as a guest artist.

A longtime resident and business owner in Miami Beach, Dale sat on the *Miami Beach LGBTQIA Advisory Committee* for the full eight-year term. He is now the vice-chair of the *Miami Beach Human Rights Committee*.

